

VIDEO ESSAY FILM FESTIVAL 3rd EDITION

The Department of History, Anthropology, Religions, Arts, Entertainment (SARAS) of the Sapienza University of Rome, the Fondazione Cinema per Roma and the MAXXI - Museo nazionale delle arti del XXI secolo (National Museum of XXI Century Arts), an event under the patronage of Rome City of Film - UNESCO, present the third edition of the Video Essay Film Festival (VEFF), an initiative conceived for all those who wish to try their hand at new forms of criticism through video: that is, the production of video essays, re-cut trailers, mash-ups, etc. The screening program aims to be a vehicle through which the exchange of creativity and knowledge is encouraged while offering, at the same time, an important opportunity for visibility to the showcased products. The field of video essays is extremely representative of contemporary image culture and new forms of criticism.

The collaboration between the three institutions that finds its application in the Video Essay Film Festival is therefore an ideal opportunity to explore this new territory and allow participants to confront themselves with new audiovisual practices and critical discourses on cinema, media, and other forms of artistic experimentation.

CALL FOR ENTRIES

The Video Essay Film Festival privileges new forms of criticism and reflection on the audiovisual world carried out through images and, above all, through editing. Works that reassemble and remix cinematographic images to question their meaning in a critical and interpretative key, experiences that look to the past and to the history of cinema (experimental found footage, film-essays, the tradition of documentaries on cinema) but that are contaminated with the playful and hybrid practices of the present time and the new forms of cinephilia on the web (mash-ups, re-cut trailers, supercuts).

Once again the Video Essay Film Festival will be divided into two sections:

1. **Official Contest with a free theme;**
2. **VEFF Classic - The cinema of Pier Paolo Pasolini**

Each participant will be able to submit only one audiovisual product (therefore it won't be possible to compete in both sections) with a proposal related to one of the various forms of the video essay: from the critical essay to more playful-experimental forms such as re-cut trailers, sweded trailers, mash-ups.

OFFICIAL CONTEST

There are no thematic constraints, allowing candidates to submit a video essay on any author, theme, or genre (including cinema, television series, and the relationship between media and the arts).
Maximum duration 15 minutes.

VEFF CLASSIC

Entrants are tasked to tackle the cinema of PPP, whose centenary of birth will be celebrated in 2022.
Maximum duration 15 minutes.

ART. 2 - ENTRY PROCEDURE

Registration is free. It is possible to register from Monday, February 21.

During the pre-selection phase, works will only be accepted if uploaded through the online platform STARBASE. Please follow the appropriate indications in the online submission form with the following minimum technical specifications MPEG-2 720x576 4Mbps.

ART. 3 - REQUIREMENTS

Project representative

The person submitting the video essay to the festival assumes the responsibility to be the legitimate representative authorized by all those entitled to the work and that the organizing committee doesn't have to pay rights to third parties. The declaration made by the subject at the time of signing the registration form exempts the organizing bodies from verifying the legitimacy of the same to enter the video essay that will be considered as ascertained, exempting it from any liability. The contact person must also have received from all participants in the project, the consent to participation and adherence to the procedures for registration and awarding of prizes.

Mandatory conditions for participation

To be eligible for selection, all video essays (Italian or foreign) must have English subtitles. Projects that have already participated in other competitions may be entered provided they have not already been awarded any prizes.

ART. 4 - DEADLINE AND DURATION

The maximum length of the video essay must be 15 minutes (including opening and closing credits).

It is possible to register starting from Monday, February 28.

The deadline for registration is Monday, May 30, 2022. Submissions received after that date will not be considered.

ART. 5 - SELECTION AND VOTING PROCEDURES

The material submitted will be evaluated by a jury comprised of critics, professionals from the world of cinema, TV, and the web, and university professors, who will choose the winners for each category that will eventually be screened and awarded during the Video Essay Film Festival, as part of the 2022 edition of Cinema al MAXXI. In particular, three prizes will be awarded for each section of the competition: Best Video Essay, Best form of the video, Best content in an essay.

ART. 6 - AWARDS

The authors of the six video essays selected (three for the Official Competition and three for the VEFF Classic section) will receive free accreditation to the next edition of the Rome Film Festival, while the two winners of the Best video essay award will receive also a myMAXXI card, an annual pass for MAXXI - National Museum of XXI Century Arts.

ART. 7 - OTHER NOTICES OF ADMISSION AND SELECTION

The audiovisual material submitted is not subject to thematic constraints of any kind, as long as it is not contrary to law or harmful and offensive to human rights and personal dignity or in any case contrary to ethical and moral principles. Works for which you do not have all the rights (music, images, actors, etc.) will not be accepted. The organization may request documents certifying the granting of rights if there are doubts or reservations.

ART.8 - ACCEPTANCE OF THE REGULATIONS

Participation in the competition entails compliance with these Regulations. It is the responsibility of those who enter the video essay to ensure that they are legitimately authorized to do so.

ART.9 - PRIVACY POLICY

The data collected will be processed, including by computer, in accordance with EU Regulation No. 679/2018, Legislative Decree No. 101/2018, and the rules on the protection of personal data, exclusively within the scope of the Contest governed by these Regulations.