



**FESTA  
DEL CINEMA  
DI ROMA**  
OCTOBER 15/25 2020



**FONDAZIONE  
CINEMA  
PER ROMA**

# FESTA DEL CINEMA DI ROMA | ROME FILM FEST

15<sup>th</sup> edition | October 15 - 25, 2020

## PRESS CONFERENCE

October 5, 2020

12 pm | Sala Petrassi | Auditorium Parco della Musica, Rome

Streaming on

<https://www.facebook.com/romacinemafest>

<https://www.youtube.com/user/romacinemafest>

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### PRESS KIT CONTENT

- Minister of Cultural Heritage and Activities and Tourism, Dario Franceschini
- Mayor of Roma Capitale, Virginia Raggi
- Governor of Regione Lazio, Nicola Zingaretti
- President of Rome Chamber of Commerce, Industry, Handicrafts, and Agriculture, Lorenzo Tagliavanti
- President of Fondazione Musica per Roma, Claudia Mazzola, and CEO of Fondazione Musica per Roma, Daniele Pitteri
- President of Istituto Luce-Cinecittà, Maria Pia Ammirati
  
- President of Fondazione Cinema per Roma, Laura Delli Colli
- General Director of Fondazione Cinema per Roma, Francesca Via
- Artistic Director of Rome Film Fest, Antonio Monda
  
- 15<sup>th</sup> Rome Film Fest
- Official Selection
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**MINISTER OF CULTURAL HERITAGE AND ACTIVITIES AND TOURISM  
DARIO FRANCESCHINI**

Cinema gives wing to our dreams, immerses us in other dimensions, excites us and moves us and makes us think about things, and the lockdown we endured was further proof. Confined to our homes, the stories, characters and images from films and TV series kept us company, and each made a vivid impression on us. The 15th annual Rome Film Festival attests to the fact that today the cultural scene is making a fresh start, and it is doing that through film, one of the most potent and influential industries in the arts. Like Venice, Rome is showing the world that culture and entertainment can go on, in compliance with the COVID-19 containment measures; the organization of this event is a feat of which Italy should be proud. The signs of a cultural revival are all here: audiences are going back to the movie theaters and film sets have come alive once more.

From the 15th to the 25th of October, the Auditorium Parco della Musica will see actors, actresses, directors, screenwriters, and above all audiences return to the Fest's traditional venue and recreate that marvelous festive atmosphere created by partaking in the passion for film, so aptly symbolized by this year's official poster for the Rome Film Fest: a photo of two film icons, none other than Sidney Poitier and Paul Newman, in a relaxed moment on the set of Paris Blues. Their happy faces and real smiles speak volumes of the joy of the supreme team effort that creates art, that communion of creative intent that only cinema can provide.

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## MAYOR OF ROMA CAPITALE VIRGINIA RAGGI

Cinema with a capital C starts here, in Rome. The Rome Film Fest is back, ready to welcome artists and audiences, and poised to tell stories that dreams are made of.

It's a sign of confidence in the future, in a year when an ongoing crisis that blindsided us all still hasn't snuffed out the longing for culture and creativity; the state of emergency has only fortified that desire and made it all the more of an imperative.

It is an imperative to bring artists and audiences together again, reopen the movie theaters and jump-start audiovisual production - an entire sector in which Rome is an international leader, and a sector to which the City Council is committed wholeheartedly.

We support putting the film industry back on its feet. The fifteenth edition of the Fest is one of a number of cultural events promoted by Roma Capitale with which we hope to restart art and culture at large in the city, reopening cinemas, theaters, museums and libraries in such a way that they can be safely enjoyed. Our contribution to this cultural revival is all the more significant in 2020, the 150th anniversary of Rome's being appointed the Italian capital.

So once again the Film Fest will regale the city with its screenings and meet audiences inside the theaters and outside, across the city, radiating out from its main venue the Auditorium Parco della Musica, now rechristened "Ennio Morricone".

The recent death of the composer Ennio Morricone was an enormous loss for film and for Rome, his own city. The decision to name the Auditorium after him was unanimous, a testament to the universal love for his music and artistry among audiences the world over. The Fest will pay tribute to the maestro by filling the air with his timeless compositions as the artists walk the red carpet, ushering them into the Auditorium with this uniquely evocative soundtrack.

Chock-full of premieres, restored versions of Italian film masterpieces, retrospectives and more: it will be a truly festive Film Fest that adds another feather to its cap this year, thanks to the Fest organizers and the Fondazione Cinema per Roma: a special collaboration with the Cannes Film Festival, further proof of the event's international resonance.

We need cinema, now more than ever. We need to fall under its spell, experience the power of its imagination, and speak its universal language. Rome and its Fest are ready to make all three happen.

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## PRESIDENT OF THE REGIONE LAZIO NICOLA ZINGARETTI

We missed the movies. We filmgoers missed them, and so did the people who dream them up, write them and make them. That is why this year's Rome Film Fest is a special event. Above all, the Fest is a tangible sign of rebirth long awaited by many of us as the months and months of the pandemic drag on. And the film industry is one of the sectors that paid the highest price during the actual lockdown, with the theaters gone dark, production ground to a halt, employment at a standstill for months. A real state of emergency for a region with such close ties to cinema as our own. So for both filmmakers and film fans, this fest will be a real celebration of a new beginning. And, of course, as in past editions, it will be an important occasion for bringing those fans, actors, directors and other film professionals together and welcoming the best in film, here and abroad, to the city of Rome.

The Lazio Region wouldn't miss it for any reason. On the contrary, in this special year we will be redoubling our efforts to make the Film Fest a marvelous cultural opportunity for the Italian capital and also a way to kick-start one of Italy's key cultural industries and economic players. We are the Italian region that invests the most in the audiovisual sector, and one of the most in Europe as well. Now we have to step up those efforts even further. We can reassure the Film Fest that our commitment to this key cultural industry for Italy is ongoing.

The Lazio Region will make its presence felt. We support this major event, and we will be right there in the theaters that will be screening the Fest lineup city-wide this unique time around. It is also an opportunity to promote all the measures the Region takes to support the industry at every stage: from discounted admissions for young filmgoers to calls for tender for both national and international productions, as well as our newest projects, such as screenings of film classics restored with the help of funding from the Lazio Region, which also funds screenwriting projects.

The Rome Film Fest will draw many film fans back into the theaters, and for all of us it will be an occasion to remind the world that Rome, Lazio and Italy can only start over through culture, the power of beauty, its array of talent, and the finest fruits of its creativity.  
Happy viewing!

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**PRESIDENT OF THE ROME CHAMBER OF COMMERCE, INDUSTRY,  
HANDICRAFTS AND AGRICULTURE  
LORENZO TAGLIAVANTI**

In 21st-century advanced economies, the creative industries are increasingly important assets, serving as value-added for the economy and quality of life on the whole.

This is precisely the case of the film industry, a powerful economic and employment multiplier, uniquely equipped, as well, to provide cultural identity and social cohesion, and also raise Italy's profile abroad. These are two aspects for which the city of Rome is a stand-out, as a springboard for creativity and a leader in Italy in terms of the number of film-related businesses and the workforce in their employ.

Indeed, in Rome's metropolitan area, where CINES, the very first Italian production company, got its start, an actual film and audiovisual hub employing thousands has come into being, thanks in no small measure to a synergy with other sectors such as handicrafts.

In the last few years, this crucial sector has seen impressive growth and has been recognized for its efforts - by the most recent Berlin Film Festival, to name one.

The vibrant Italian film industry is a force to reckon with, as it showed the world with its prompt, tech-savvy response to the current health emergency and attendant economic and social crisis. The industry made a decisive contribution to the resilience of Italian society in the face of the pandemic.

This year more than ever before, the role played by the Rome Film Fest in promoting and jump-starting this sector, so strategic for our city and the entire country, is clearly of fundamental importance.

The CCIAA of Rome has supported the Film Fest since its beginnings; in its fifteen years of existence, the showcase has spawned myriad business opportunities for players and professionals in the industry as well as spin-off for commerce and tourism in the city itself.

Our own commitment is part of a broader strategy to enhance competitiveness at the local level, by stimulating the creative capacities and potential for innovation of the business network, among other aims.

For these reasons, the CCIAA of Rome is on board, supporting the city's leading cultural players, Musica per Roma and the Teatro dell'Opera, as well as Cinema per Roma.

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**PRESIDENT OF FONDAZIONE MUSICA PER ROMA  
CLAUDIA MAZZOLA  
CEO OF FONDAZIONE MUSICA PER ROMA  
DANIELE PITTERI**

From October 15th to 25th, the Fondazione Musica per Roma will be hosting the 15th edition of the Rome Film Fest at the Auditorium Parco della Musica.

Given the challenges behind the ensemble effort now underway to relaunch Italy's economy, cultural scene and civic life, the fact that this key autumn event celebrating the city's ties to cinema will be taking place attests to the city of Rome's concrete commitment - and not merely symbolic - to the entire film industry, from the production companies, distributors and exhibitors to actors, crew and all other film professionals.

Once again this year, a major event on Rome's cultural calendar, a well-established festival by now, will be a priceless opportunity to turn the spotlight on the extraordinary cultural offerings of Italy's capital and promote the film industry that thrives in its metropolitan area, as well as showcase the finest talent to come out of the national and international film scene.

As in previous years, in fact, alongside the film showcase proper, its venue, the Auditorium, will also be hosting conferences, talks and exhibitions that will make the Fest an unmissable chance not only for cinephiles and film professionals but also for Roman audiences of all stripes and all ages, who will be able to take part in this exciting celebration of film safely, in compliance with current COVID-19 containment measures.

In keeping with tradition, then, starting on October 15th and for the next ten days, the Auditorium Parco della Musica - a multidisciplinary venue by calling and a centerpiece of Rome's cultural scene - will be a welcoming and open arena where film buffs and just plain curious Roman residents will come to meet and mingle. In addition, it is the perfect setting for the event's famed red carpet, a festival mainstay that stands as a quintessential homage to talent and creativity.

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## PRESIDENT OF ISTITUTO LUCE-CINECITTÀ MARIA PIA AMMIRATI

This might sound ironic - if we weren't going through one of the strangest times in living memory - but the truth is that rarely has there been a time like the present to have ambitions for the future, look beyond the horizon, extend our reach, our possible scenarios and business goals. Italy was the first country on the continent to face the pandemic and consequent state of emergency on a large scale. And when Italy bounced back, as remarkable and as challenging as that was, it was the first to get its film sets back in business and kick-start national and international production. It all happened at Cinecittà, Italy's legendary studios, the story of which often reflects the phases the country lives through and the steps it takes.

This is the backdrop against which the Rome Film Fest now unfolds. Istituto Luce-Cinecittà proudly supports this important event, well-established by now, as a Founding Member of the Fondazione Cinema per Roma. Rome is a true City of Film, UNESCO-certified, no less, and its film showcase speaks to the country and the world by means of images in motion. It does so by bringing people together, scouting out new films and filmmakers, and rediscovering all-time classics. I take this occasion to mention one screening in particular, announced ahead of the opening: the restored version of *My Father My Master*, cinematic masterpiece by the Taviani brothers, given a new lease on life by Luce-Cinecittà and CSC - the National Film Library, just while Paolo Taviani is at Cinecittà hard at work on his new film, *Leonora addio*.

There is an underlying thread that links Italy's film heritage to contemporary filmmaking, and perhaps it can be found most clearly in that hallmark of the Film Fest's identity: its audience. Not an event reserved for film experts (though they are there), or cinephiles (in attendance as well), or rival parties, as in auteur cinema vs. mainstream entertainment (both amply represented). The Rome Film Fest audience is one of city residents, individuals, families, and loads of young people. It's an annual gathering of a varied audience, stratified, mainstream to a point but never generic, joyously plural and diverse, as befits a fest and a celebration.

This odd, complex 2020 is also the centenary of Federico Fellini's birth. Fellini turned the word 'fest' into one of the greatest finales in film history, teaching us that life itself is a celebration, and extending his own invitation, 'so let's live it together', which is a perfect note on which to usher in this season and the 15th annual Rome Film Fest.

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## LAURA DELLI COLLI

We wanted to be there. And we are, all together.

To give a concrete sign of opening up again to the city of cinema and encourage the public to finally return to movie theatres, overcoming the fears and difficulties that have now become part of our daily lives. In other words, we wanted to be there. And we are. Well aware of the delicacy and complexity of the situation still today, following the dramatic months we have just lived through, but with the firm intent of being true to the commitment we made. Fest number 15 with face masks, social distancing, heightened attention and a myriad of rules but, with all the innovations this annus horribilis carries, a certainty we have now acquired: that we will not betray the expectations of a public that knows in advance, even in the planning stages, that it can count on the international quality of our programme. Nor will we betray the trust of our Founding Partners: Roma Capitale, Regione Lazio, MiBACT with the Istituto Luce-Cinecittà, the Chamber of Commerce, Fondazione Musica per Roma and the constant support that I have always felt from the Board of Directors and the Auditors' Committee, both of which renewed their members in the past months but have not, in the transition, altered their support and committed participation in our successes, our project and our many concerns.

And all together this is where we started from. Does the fact that all of this is called a Fest sound like a contradiction? Maybe, but the pleasure of cinema can also be experienced with sobriety, and with the curiosity that has always driven us, though carefully and with a baggage of warnings that we will never tire of repeating, to ensure the event that Rome expects every year without betraying its meaning: the right to participate in the cultural life of a city and a community that, here in Rome, in recent days, has found protection in an international 'Charter'.

We weren't the first to take a risk, but here we are. With a project that is different in its form, but in the end, despite all the difficulties, is as rich as the ones that preceded it. So culture, but also entertainment and why not, elegance and some levity in an edition that, like everything else, will go down in the history of this year 2020 I would therefore like to thank everyone who believed in us and chose to move forward with this impossible edition, even in the hardest of times: the Artistic Director Antonio Monda who ran us through feverish preparations during the lockdown, from New York, the General Manager of the Fondazione Cinema per Roma, Francesca Via, who transformed 'protocols' and concerns into a code of behaviour for everyone and whom I thank for the clockwork precision of the organization she gave us, the meticulous work of the Cinema Office led by Alessandra Fontemaggi and our entire backstage crew: from Cinema office to production, from communication to marketing, from ticket office to accreditation office, to the interns and volunteers.

I should name others as well but I won't, to avoid forgetting any of them. This Fest would not be possible were it not for the passion of a team that, this year more than ever, is its flywheel. A Fest that speaks to adults but, with Alice nella città, is also open to children and teens, in a long-distance dialogue that, not just symbolically, has kept the windows open on cinema even during the lockdown. And it is obvious that my thanks must also acknowledge the interaction and support I receive from a world to which I continue to belong: the press, which I consult every morning for validation and an exchange of ideas. And our communication, which finds remarkable strength in the hands of Cristiana Caimmi and in the quality of her team.

My last thanks go to the partners of this edition: our Founders and Board, whom I have already mentioned, and once again to those who continue to support our project, our Main Partner BNL Gruppo Bnp Paribas, SIAE, Acea, Rai Main Media Partner and Rai Movie TV della Festa, Nuovolmaie. The confirmation of their support in such a critical context signifies friendship, complicity but above all acknowledging the value of "our" Fest and perhaps the courage to take the risk, this year, of not giving up. And a very special thanks goes out for the cooperation and generosity of those who have joined our bouquet of sponsors just this year: Lexus, the Official Automobile of this fifteenth Rome Film Fest, Azimut, Fincantieri, and ENIT, which with us inaugurates a project to bring together cinema and tourism. And now we come to the spirit of this Fest, distinguished by its international quality: I will leave the Artistic Director the privilege of illustrating the titles and protagonists who will be participating, but I will take it upon myself to follow the other fils rouges woven into the filigree of this edition: along with music, social issues, i.e. the films that will screen at the Rebibbia prisons, at Policlinico Gemelli, and for the first time, thanks to the Equal Opportunities Commission of the Lazio Region, at emergency shelters for women victims of violence; Save the Children; the charity gala night for Telethon. But also the theme of the environment and sustainability which permeates our approach to the organization of



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the Film Fest and the events, such as those of CityFest, that our Foundation promotes across the territory all year round.

Even in its poster, the Fest addresses the themes of stardom but also of inclusion, beyond racial barriers, differences and conflicts. And last but not least, there is a growing attention this year to women, a central theme that filters in unexpected ways through the organizational process of this fifteenth edition: despite the “quotas”, perhaps impossible to identify in a Fest built by a Foundation with a significant majority of professional women, the difference is highlighted by the army of women directors with films that come from every corner of the world. Debut films and great films, directors and protagonists, science fiction and literature, famous names that include some superstars (some very ‘pop’...) do the rest. On a red carpet defined by passion, of course, but also by emotion and nostalgia. To start with, a passion for the great cinema that continues to nurture our dreams to the notes of Ennio Morricone: we will listen to his unmistakable compositions as well as the refrains to some of the pieces he composed for pop music. It is a tribute to his music but also to the soundtrack of our lives. This edition will contain a lot of music. That music which during the lockdown, like cinema, helped us get through the hard times, to feel closer, and look forward.

Its time to say: enjoy watching, but also: let us harness all our patience and our enthusiasm and hope for a little luck. And most of all, that Fest audiences will rekindle their desire to go back to movie theatres. Even after the lights go out on this ‘historic’ edition.

*President of the Fondazione Cinema per Roma  
(from the catalogue)*



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## FRANCESCA VIA

We don't know yet if we can say "We did it!". The condition in which we all - we who work at the Rome Film Fest, we who work in culture and entertainment, we the public, we Italians, and we the citizens of the world - have lived and continue to live in the year 2020, is so exceptional and unpredictable that even the near future still seems cloaked in uncertainty.

Yet, with the optimism and determination that are so essential in these difficult times, we believe in our effort to bring this fifteenth Rome Film Fest to a successful conclusion: and a successful conclusion, this year, means making it happen.

We wanted this edition to take place in person (though with the possibility of viewing part of the programme in streaming), allowing the public and professionals to meet, unfortunately limited in their number and in very rigorous conditions of participation that will ensure that everyone is safe. But in person and not just virtually.

At the most difficult moment of this pandemic, during the lockdown, it seemed important, to those who direct the Fondazione Cinema per Roma and to our Founding Partners - Roma Capitale, Regione Lazio, Chamber of Commerce, Istituto Luce Cinecittà, Fondazione Musica per Roma - to send a positive signal to the local, national and international communities: culture does not stop, it can find solutions and move forward, with due consideration for health and safety, with the courage of our ideas and the capacity to carry them out.

To them, to the Founding Partners, goes our gratitude for their support of this decision and throughout the difficult process of carrying it to term, and to the members of the Board of Directors, Goffredo Bettini, Daniele Pitteri and Valerio Toniolo and the Auditors, Massimo Gentile, Roberto Mengoni and Gianni Sapia, a Board that was completely renewed this year and which believed in us from the start. During the lockdown, which forced us like everyone else to suspend our in-person activities (our annual "Cinema al MAXXI" initiative was underway), we made an effort to remain a reference for film buffs, for children and young people in schools, and even for industry professionals. That is why we organized a series of online initiatives that kept us busy throughout March, April and May: encounters with the protagonists of film art, lessons online, projects with the schools dedicated to documentaries in collaboration with Alice nella città as part of the "Extra Doc Festival".

The decision to organize the fifteenth Rome Film Fest, with the enormous difficulties this entailed, both in terms of economics and organization, was therefore the next natural step to take, as a sign of the active and pro-active role that we wish to play on the Italian and international cultural scene.

We know: there will not be as many people as we are used to, fans will not be able to crowd the barriers along the red carpet, but they will be able to see their favourites from the Cavea Superiore, in limited numbers; in the same way, there will be limited numbers of spectators in the screening theatres, and in the Auditorium, which will continue to host our events, and at the MAXXI and the Casa del Cinema, our traditional partners, and in the local movie theatres that will show the repeat screenings.

We had to rethink the Cinema Village, the temporary structure that has always held our visitors, for obvious health safety reasons. But in coming years, we will set it up again, as soon as these exceptional conditions come to an end, to greet the full public of the Fest again: they are our strength, and we know they will continue to inspire and support us, as always.

But this year, we will also enjoy the collaboration of important institutional partners: from the above-mentioned MAXXI and Casa del Cinema, to the MiBACT and CSC-Centro Sperimentale di Cinematografia, from the Roma Lazio Film Commission to the MACRO, to Palazzo Merulana and the Teatro Tor Bella Monaca, which will allow us to bring the Fest, respecting all safety measures, to so many different venues around the city. To which we have added several Roman bookstores, the Rebibbia prison which again opens its doors to our Fest as it has in recent years, and the network of Case Rifugio, the shelters for women victims of violence, which for the first time will show films presented at the Fest. The quality of the programming will maintain the level of quality that it always has, with a programme that includes films, encounters, exhibitions, events that bring together the work of artists and auteurs, independent cinema, great productions, famous personalities and emerging talents, addressed to both the wider public and the experts and cinephiles.

This year more than ever we must thank our sponsors, starting with the Main Partner BNL Gruppo Bnp Paribas, and Acea, Trenitalia, Rai, Rai Movie, that have never ceased to support us at a time of economic difficulty for everyone, continuing to believe in this festival and in its cultural and social value; and the new sponsors who have chosen to believe in us, despite the difficulty of the situation: they include



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Lexus, which this year will be the Official Automobile of the Fest, Azimut, Enit and Fincantieri. One of the mainstays of this undertaking, the one I rely on most, is the team of the Fondazione Cinema per Roma. First and foremost the President Laura Delli Colli with whom I share every decision and difficult choice day after day, this year more than ever, and who is always there, even in the hardest of times; the Artistic Director Antonio Monda, with whom we consulted and enjoyed a constructive exchange of ideas, as we have for many years, to best deal with the adventure of the Fest.

But above all the team that in 2020, a year with so many unknowns and difficulties, showed courage and faith in addressing all the painful choices we necessarily had to make, from temporary layoffs, to forced vacations, to all the social security cushions we had to rely on to ensure the “survival” of our Fondazione, which everyone considers a “home” to protect, so that everything over the past fifteen years was not built in vain. This year more than ever I wish to name them individually, they are the true, powerful flywheel of the Fest: Valeria Allegritti, Fabrizio Ammendolia, Tiziana Autieri, Daniela Avenia, Andrea Bissi, Gianpaolo Bonuso, Cristiana Caimmi, Tiziana Clementi, Annamaria De Marchi, Veronica Deli, Barbara Di Biagio, Gianluca Esposito, Fabio Fiscaletti, Alessandra Fontemaggi, Domizia Frisina, Christian Garraffa, Marta Giovannini, Massimo Grasso, Renata Ingrao, Elisa Ingrosso, Sabrina Mancori, Andrea Marazziti, Rita Marchetti, Stefania Marino, Stefano Micucci, Jacopo Mosca, Mara Neumann, Serena Parpaglioni, Carol Pepe, Cristina Ritossa, Mario Sesti, Claudio Tarquini, Marta Turino. A special thanks goes to the interns and to the volunteers, who are taking an impassioned and serious approach to their first professional experience. And once again I owe special thanks to Chiara Colaiori who, after many years, is not only a serious professional, but a friend, a confidant, a safe harbour who physically and virtually supports my daily concerns, which this year have been relentless.

*General Manager, Fondazione Cinema per Roma  
(catalogue)*



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## ANTONIO MONDA

It's hard to talk about a celebration, which is what our Film Fest is, in a year like this; it almost doesn't seem right. Tens of thousands of dead or ill, countless and very serious problems of every kind, starting with the multitudes of men and women out of work the world over. And yet, after voicing my sincerest wishes for recovery and complete solidarity with all those hard hit by the pandemic, I remain convinced of the need to offer a sign of rebirth, of the return to normality. Especially at a time like this.

Moreover, the entire staff of the Film Fest worked with that spirit in mind, as well as with absolute dedication even in the darkest weeks during the lockdown. And now we hope to offer our audiences and the city itself something that goes well beyond the collective experience of watching good films, along with a series of splendid talks.

In all these months, my model has been the city I live in, New York, a city that saw the Empire State Building, then the tallest building in the world, erected in the depths of the Great Depression of the 1930s. In the city's darkest hour, it fought back, so that the optimism of human will would prevail over the pessimism of reason. New York was not afraid to look to the future, knowing that even the most tragic event can and must be overcome - a lesson the city would embody on other occasions in more recent years, when it reacted with the same courage to the 9/11 attacks and Hurricane Sandy.

Right up to the last few days, we have been working in a climate of total uncertainty. While we are confident we have put together a top-notch program, even now, as I write, there is no final word on social distancing measures, for one, or the prospect of new lockdowns, and, inevitably, the attendance of the talent scheduled to take part, understandably cautious in the face of this unprecedented health emergency. Anyone familiar with the way I work knows the importance I place on our Close Encounters. Over the last five years, we have brought the crème de la crème of the global film industry to Rome, and this year, as well, we are counting on having international guests of the caliber of Zadie Smith, John Waters and Thom Yorke. Their presence at Rome 2020 is a testament to the reputation the Fest has made for itself over the years.

Our Italian Encounters will feature Gianfranco Rosi, who'll be describing his extraordinary and utterly unique approach to filmmaking; Gabriele Mainetti, who will treat Film Fest audiences to a first-time exclusive look at the opening sequence of his hotly-awaited new film, *Freaks Out*; and the Manetti Bros, who will also be sharing a sneak peak at a few scenes from their own latest effort, *Diabolik*, just as eagerly anticipated.

COVID-19 has changed some of our plans and turned some of our Encounters into online conversations; that is the case for Damien Chazelle, who will conduct a masterclass on musicals from Los Angeles. Cinematic maestro Werner Herzog is also connecting remotely for his own talk.

Yet despite all the challenges of the moment, we are still convinced that we have erected a construction that reaches sky-high in terms of the quality and variety of its cultural offerings, starting with the opening film, *Soul*. I feel that Pixar is one of the most exciting new developments in film in the last thirty years; it's that perfect blend of irony and poetry, profundity and lightness of touch, of which this film directed by Pete Doctor is further proof. On a completely different front, I am just as proud to be showcasing a documentary like *Time*, one of the most stunning and moving films in years.

One of the hallmarks of the 2020 Film Fest is our willingness to place our bets on the future; I am delighted to announce that the Italian films in the Official Selection and in the *Riflessi* section are all first films. They are all very different, in terms of genre, style, budget and the personality of their directors, and this alone is a sign of the breadth of these offerings and their enormous promise. This year, as never before, the Fest is mixing highbrow and lowbrow, high culture and popular culture. There's the film on footballer Francesco Totti and his Close Encounter with Fest audiences, but there's also a marvelous experimental film like *Marino y Esmeralda*; we have a film about David Bowie, *Stardust*, and three superb titles by Steve McQueen, *Lovers Rock*, *Mangrove* and *Red, White and Blue*. The diversity of these offerings is wholly intentional and underscores the fact that the event about to unfold is a Fest, not a festival.

While the Fest's sections are still the same, I'm glad to announce that its venues have multiplied further. As well as fixtures such as the events at the MAXXI Museum, the Casa del Cinema, the MACRO Museum and the Palladium Theater, screenings will be taking place in several other locations across the city, from downtown to the outskirts of Rome, as it has in the past. In addition, we've created the "Fiume district", featuring five cinemas all near the central Piazza Fiume; this will represent a second key hub of the Film Fest. Lastly, I am particularly pleased that this year, as last, our films will reach patients in



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hospitals and inmates of the city prison, and my sincerest thanks go to those who have made it possible to hold screenings at the Politecnico Gemelli Hospital and Rebibbia Prison.

This is the time to thank Laura Delli Colli for her wisdom and friendship, and Francesca Via for her loyalty under challenging working conditions. My warmest thanks to Alessandra Fontemaggi, as outstanding and invaluable as ever, and I take this opportunity to apologize to her for calling her at absurd times of the day. Thanks also to Marta Giovannini and Jacopo Mosca.

A virtual hug goes to Cristiana Caimmi, whose enormous experience and wonderful irony are rare gifts. And I thank her entire staff, silently toiling and impeccable at their jobs. Thanks as well to Renata Ingraio, affectionate, profound, never losing her smile; and Serena Parpaglionni and the entire crew of creatives. Thank you all for your patience! And my gratitude to Stefano Micucci who works hard every year to make the screenings at Rebibbia a reality.

More virtual hugs are in order for the Fest's consultants, and more thanks particularly for the few times we didn't see eye to eye: Giovanna Fulvi, Valerio Carocci, Alberto Crespi, Francesco Zippel and Richard Pena. I'm afraid I can't mention the whole staff by name, but I will say that our every success is the result of superlative teamwork. I can name the two people always at my side, Marta Turino and Christian Garraffa, who make me feel protected.

Lastly, I wish to thank the General Delegate of the Cannes Film Festival, Thierry Frémaux. Our partnership with the world's most important film festival is a great honor for us.

The situation on the health emergency front is changing day by day and hour to hour. I can't say what we'll find when we kick off on October 15th, but I do know we will have done our best to guarantee one and all a Fest inevitably different from all the others, but no less fascinating, diverse and joyful for that - for which I am extremely grateful to all those who have redoubled their efforts to make it happen.

*Artistic Director, Rome Film Fest  
(catalogue)*



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## THE 15<sup>TH</sup> ROME FILM FEST

The 15<sup>th</sup> Rome Film Fest will take place from October 15 to 25, 2020 at the Auditorium Parco della Musica and in several other venues in the city of Rome.

The Rome Film Fest is produced by Fondazione Cinema per Roma. The event is promoted by Roma Capitale, Chamber of Commerce, Industry, Handicrafts, and Agriculture of Rome, Regione Lazio, Fondazione Musica per Roma, Istituto Luce Cinecittà (representing the Ministry of Cultural Heritage and Activities and Tourism). Since 2019 the Rome Film Fest has been accredited by FIAPF as a non-competitive International Film Festival (International Federation of Film Producers' Associations). The Rome Film Fest signed the FIAPF text this year in support of international film festivals along with forty-one events and twenty-seven countries. The fifteenth edition of the Rome Film Fest will be part of Romarama, the program of cultural events promoted by Roma Capitale.

Laura Delli Colli is the President of Fondazione Cinema per Roma and the Board of Directors is composed of Valerio Toniolo, Goffredo Maria Bettini and Daniele Pitteri. Francesca Via is the General Manager of Fondazione Cinema per Roma, Antonio Monda is the Artistic Director of Rome Film Fest, supported by a selection committee composed of Richard Peña, Giovanna Fulvi, Alberto Crespi, Francesco Zippel and Valerio Carocci. Mario Sesti curates the Retrospectives.

The Main Partner is BNL BNP Paribas Group. The Institutional Partners are MiBACT - Ministry of Cultural Heritage and Activities and Tourism, Nuovolmaie and SIAE. Rome Film Fest takes place in collaboration with Alice nella città, Centro Sperimentale di Cinematografia (Experimental Cinematography Centre), MAXXI - National Museum of XXI Century Arts. Rai is Main Media Partner; Rai Movie is the Official TV Channel. Acea is Partner, the official car is Lexus. The Sponsors are Fincantieri, Enit, Azimut Yachts and Trenitalia. Getty Images is Media Partner. Pino Chiodo is a Technical Partner supplying projection equipment (film and digital).

### THE PROGRAM

The Official Selection of the Rome Film Fest includes 24 films, with the aim of offering quality and excellence in cinema: from independent to genre productions, from renowned *auteurs* to emerging talents, experimental cinema and films with a clear vocation for entertainment, animation, visual art, and documentaries. This year again, the Close Encounters, onstage conversations with directors, actors and protagonists of the Italian and international cultural panorama will play an important role with Retrospectives, Restored Films, Tributes and several other events that compose the Rome Film Fest's programme, such as sections Duel and Loyalty/Betrayals.

Beside the Fest, Alice nella città will present a selection of youth-oriented films, following its own regulations.

### THE FEST IN THE CITY

The public will have many spaces at its disposition. The Auditorium Parco della Musica, designed by Renzo Piano, will be the heart of the event and will be the venue for screenings, encounters, events, exhibitions, conferences and debates. The 1300 square meters of the avenue that leads to the Cavea will be transformed into one of the biggest Red Carpets in the world. Thanks to the collaboration with SIAE, the Fest will dedicate its fifteenth edition to the genius of Ennio Morricone, who passed away on July 6<sup>th</sup> this year: the maestro's music will accompany the talents, guests and publics walking along it. The theatres at the Parco della Musica include Sala Sinopoli, Petrassi, Teatro Studio Gianni Borgna and AuditoriumArte. The Rome Film Fest will involve the entire city: from the Auditorium of the MAXXI to the Casa del Cinema, from the MACRO to Palazzo Merulana, from My Cityplex Savoy "Acea" to My Cityplex Europa customized by Regione Lazio, which will also feature a space for the photocalls. The screenings will also return to the Teatro Palladium and to the Fondazione Policlinico Universitario Agostino Gemelli IRCCS with MediCinema Italy Onlus, the screenings at the Rebibbia Nuovo Complesso and, for the first time this year, in the nine Case Rifugio shelters of the Regione Lazio. In its fifteenth edition, the Fest will reach all the way out to from Piazza Tevere to Teatro Tor Bella Monaca and will involve, from the center to the suburbs, four well-known independent bookstores (Altroquando, Libreria Piave, Tomo Libreria Caffè and Acilia libri).



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### A NEW VIRTUAL ROOM: DIGITAL RFF15

Starting from the fifteenth edition, Rome Film Fest will be equipped with a new virtual room with limited capacity, through which it will be possible to see part of the program on demand: this is the Digital RFF15 platform, which will be online as from Monday 12 October on <https://digital.romacinemafest.org/>. All the films will be introduced by the director's speech. Tickets shall be purchased online by registering on the platform. Digital RFF15 is provided by SHIFT72 in collaboration with Festival Scope.

### SOCIAL AND ENVIRONMENTAL COMMITMENT

The Rome Film Fest pursues its social and environmental commitment into the year 2020. Screenings will be held at the Fondazione Policlinico Universitario Agostino Gemelli IRCCS with MediCinema Italy Onlus and at the Rebibbia Nuovo Complesso. Save the Children will be at the Fest with a musical event that will star the children in a tribute to Maestro Ennio Morricone. Thanks to its remarkable technical assets, the guests of the nine Case Rifugio shelters of the Regione Lazio can attend free of charge screenings of the films previewed at the Rome Film Fest. Villa Miani will be the venue for a Charity Gala Dinner to support the Fondazione Telethon and the Italyn Red Cross. The Rome Film Fest will reduce the use of plastic bottles: the "Go Plastic Free" initiative will make it possible to limit the use of plastic during the event, thanks to the support of Aquachiara and Marevivo.

### THE POSTER OF THE 15<sup>th</sup> ROME FILM FEST

Sidney Poitier and Paul Newman are the protagonists of the official poster of the fifteenth Rome Film Fest. The photo, taken during the shooting of Paris Blues by Martin Ritt (1961), the film nominated for the Oscar® for Best Soundtrack, composed by Duke Ellington, is a tribute to two icons in the history of cinema. The sense of complicity, the joy of being together, the experiences we share, the value of human and artistic collaboration are the beat of the 2020 Rome Film Fest.

### BNL PEOPLE'S CHOICE AWARD

Audiences can vote for the films of the official selection at the My Cityplex Savoy "Acea", at the first repeat screening. The film that gets the greatest number of votes will be awarded the BNL People's Choice Award of the fifteenth edition in collaboration with the Main Partner of the Fest, BNL Group BNP Paribas.

### THE NUMBERS

**24** films and documentaries in the Official Selection

**2** Co-productions with Alice nella città

**5** Everybody's talking about it | **6** Special Events

**14** Close Encounters

**7** Duel | **9** Loyalty/Betrayals

**5** Pre-opening screenings

**2** Restored films

**5** Tributes

**1** Retrospectives of **15** titles

**7** Riflessi

**7** Films of our lives

**5** Social and environmental commitment events | **16** Other events at the Rome Film Fest

From **24** Countries:

Algeria, Austria, Belgium, Brazil, Czech Republic, Colombia, Denmark, France, Germany, Japan, Hong Kong, Ireland, Italy, Latvia, Lithuania, Mexico, Peru, Qatar, South Korea, Spain, Sweden, Switzerland, United Kingdom, United States



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### ANTI COVID-19 MEASURES

With the purpose of containing Covid-19, the public must comply with the measures below for the next edition of the Rome Film Fest:

- Wear a mask while body temperature is being measured at the gate under the entrance canopy to the Auditorium.
- If body temperature is found to be above 37.5°C, access to the Fest area will be denied
- The mask must cover the nose and the mouth and must be worn at all times, hence: in all outdoor areas, in all indoor areas, in the theatres during the screenings, in the Cavea and waiting in the queue to enter the theatre.
- A social distance of at least 1 meter must be observed at all times between all people entering the Fest areas (both outdoors or indoors) for the duration of the event.
- Hands must be frequently sanitized at the gel dispenser points (at the entrance to the theatres and in the outdoor areas).
- The reservation of seats on the website or on the APP of the Rome Film Fest is required for the events for accredited visitors and those with free admission.
- The audience in the theatres must sit strictly at their assigned seats, the seats must be spaced to guarantee a physical social distance of 1 metre.
- The public wishing to watch the Red Carpet must make advance reservations on the website or on the App of the Fest: the entrance will be located at the rear gate of the Auditorium Parco della Musica, located in Viale Maresciallo Pilsudski. Once inside, the public must follow the path to the Cavea, maintain social distancing, wear a mask and occupy only the pre-marked positions.
- Tickets, accreditation badges and/or reservations must always be displayed at the entrance to the theatres and to the spaces of the Fest for purposes of electronic tracing.
- The audience is invited to arrive at the screenings in advance and to maintain a safe social distance while waiting in the queues.
- Food and drinks may not be consumed inside the theatres including the Cavea. They may be consumed exclusively in the dedicated food areas.
- No cloakroom service will be available
- No voluminous objects (helmets, trolleys) may be taken into the screening theatres: a special storage room will be available for these objects in the Foyer Petrassi.



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## OFFICIAL SELECTION

### OPENING FILM

#### SOUL

by Pete Docter, United States, 2020, 100'

**With the voice of:** Jamie Foxx, Tina Fey, Phylicia Rashad, Ahmir-Khalib Thompson a.k.a. Questlove, Angela Bassett, Daveed Diggs

#### 9 JOURS À RAQQA | 9 DAYS AT RAQQA

by Xavier de Lauzanne, France, 2020, 89' | *Doc* |

#### AFTER LOVE

by Aleem Khan, United Kingdom, 2020, 89'

**Cast:** Joanna Scanlan, Nathalie Richard, Nasser Memarzia, Talid Ariss

#### AMMONITE

by Francis Lee, United Kingdom, 2020, 117'

**Cast:** Kate Winslet, Saoirse Ronan, Gemma Jones, James McArdle, Alec Secareanu, Fiona Shaw

#### ASA GA KURU | TRUE MOTHERS

by Naomi Kawase, Japan, 2020, 139'

**Cast:** Hiromi Nagasaku, Arata Iura, Aju Makita, Miyoko Asada

#### DE NOS FRÈRES BLESSÉS | FAITHFUL

by Héliier Cisterne, France, Belgium, Algeria, 2020, 105'

**Cast:** Vincent Lacoste, Vicky Krieps, Meriem Medjkrane, Myriam Ajar, Maximilien Poullein, Hassen Ferhani

#### DES HOMMES | HOME FRONT

by Lucas Belvaux, France, Belgium, 2020, 100'

**Cast:** Gérard Depardieu, Catherine Frot, Jean-Pierre Darroussin, Yoann Zimmer, Félix Kysyl, Édouard Sulpice

#### LE DISCOURS | THE SPEECH

by Laurent Tirard, France, 2020, 88'

**Cast:** Benjamin Lavernhe, Sara Giraudeau, Kyan Khojandi, Julia Piaton, François Morel

#### DRUK | ANOTHER ROUND

by Thomas Vinterberg, Denmark, 2020, 116'

**Cast:** Mads Mikkelsen, Thomas Bo Larsen, Magnus Millang, Lars Ranthe, Maria Bonnevie, Helene Reingaard Neumann, Susse Wold

#### ÉTÉ 85 | SUMMER OF '85

by François Ozon, France, Belgium, 2020, 100'

**Cast:** Félix Lefebvre, Benjamin Voisin, Philippine Velge, Valeria Bruni Tedeschi, Melvil Poupaud, Isabelle Nanty, Laurent Fernandez

#### FIREBALL: VISITORS FROM DARKER WORLDS

by Werner Herzog, Clive Oppenheimer, United Kingdom, Austria, United States, 2020, 97' | *Doc* | *The film will be exclusively on the Digital RFF15 platform and will be presented online by the two director*



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### **FORTUNA**

by Nicolangelo Gelormini, Italy, 2020, 108'

**Cast:** Valeria Golino, Pina Turco, Cristina Magnotti, Anna Patierno, Luciano Saltarelli, Denise Aisler, Leonardo Russo, Giovanni Ludeno, Marcello Romolo, Libero De Rienzo

### **HOME**

by Franka Potente, France, Germany, Netherlands, 2020, 100'

**Cast:** Kathy Bates, Jake McLaughlin, Lil Rel Howery

### **I CARRY YOU WITH ME**

by Heidi Ewing, United States, Mexico, 2020, 111'

**Cast:** Armando Espitia, Christian Vázquez, Michelle Rodríguez, Ángeles Cruz, Raúl Briones, Arcelia Ramírez

### **LĒCIENS | THE JUMP**

by Giedrė Žickytė, Lithuania, Latvia, France, 2020, 85' | *Doc*

### **LAS MEJORES FAMILIAS | THE BEST FAMILIES**

by Javier Fuentes-León, Peru, Colombia, 2020, 99'

**Cast:** Tatiana Astengo, Gabriela Velásquez, Gracia Olayo, Grapa Paola, Sonia Seminario, Jely Reátegui

### **EL OLVIDO QUE SEREMOS | FORGOTTEN WE'LL BE**

by Fernando Trueba, Colombia, 2020, 136'

**Cast:** Javier Cámara, Nicolás Reyes Cano, Juan Pablo Urrego, Patricia Tamayo, María Teresa Barreto

### **RICOCHET**

by Rodrigo Fiallega, Mexico, Spain, 2020, 93'

**Cast:** Martjin Kuiper, Iazua Larios, Andrés Almeida

### **THE SHIFT**

by Alessandro Tonda, Italy, Belgium, 2020, 83'

**Cast:** Clotilde Hesme, Adamo Dionisi, Adam Amara

### **SMALL AXE**

by Steve McQueen, United Kingdom, 2020 | 128' (*Mangrove*) | 70' (*Lovers Rock*) | 80' (*Red, White and Blue*)

**Cast:** Shaun Parkes, Letitia Wright (*Mangrove*) | Amarah-Jae St. Aubyn, Micheal Ward (*Lovers Rock*) | John Boyega, Steve Toussaint (*Red, White and Blue*)

### **STARDUST**

by Gabriel Range, United Kingdom, 2020, 104'

**Cast:** Johnny Flynn, Marc Maron, Jena Malone

### **SUPERNOVA**

by Harry Macqueen, United Kingdom, 2020, 93'

**Cast:** Colin Firth, Stanley Tucci, Pippa Haywood, Peter Macqueen, Nina Marlin

### **SUBARASHIKI SEKAI | UNDER THE OPEN SKY**

by Miwa Nishikawa, Japan, 2020, 126'

**Cast:** Koji Yakusho, Taiga Nakano, Seiji Rokkaku, Yukiya Kitamura, Midoriko Kimura, Masami Nasagawa Mikami,

### **TIME**

by Garrett Bradley, United State, 2020, 81' | *Doc* |



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In co-production with Alice nella città

**HERSELF**

by Phyllida Lloyd, Ireland, United Kingdom, 2020, 97'

Cast: Clare Dunne, Harriet Walter, Conleth Hill

**TIGERS**

di Ronnie Sandahl, Sweden, 2020, 115'

Cast: Erik Lonngren, Frida Gustavsson, Johannes Bah Kuhnke, Maurizio Lombardi



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## EVERYBODY'S TALKING ABOUT IT

This section includes a selection of films to be screened at the Rome Film Fest after a remarkable international debut.

### **IRONBARK | THE COURIER**

by Dominic Cooke, United States, United Kingdom, 2020, 111'

Cast: Benedict Cumberbatch, Merab Ninidze, Rachel Brosnahan, Jessie Buckley

### **PALM SPRINGS**

by Max Barbakow, United States, Hong Kong, 2020, 90'

Cast: Andy Samberg, Cristin Milioti, J.K. Simmons, Meredith Hagner, Camila Mendes, Tyler Hoechlin

### **PENINSULA**

by Sang-ho Yeon, South Korea, 2020, 116'

Cast: Gang Dong-won, Lee Jung-hyun, Lee Re, Kwon Hae-hyo, Kim Min-jae, Koo Kyo-hwan

### **THE REASON I JUMP**

by Jerry Rothwell, United Kingdom, United States 2020, 82' | *Doc* |

### **SEIZE PRINTEMPS | SPRING BLOSSOM**

by Suzanne Lindon, France, 2020, 73'

Cast: Suzanne Lindon, Arnaud Valois, Florence Viala, Frédéric Pierrot, Rebecca Marder



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## SPECIAL EVENTS

### *CLOSING FILM*

#### **COSA SARÀ**

by Francesco Bruni, Italy, 2020, 101'

**Cast:** Kim Rossi Stuart, Lorenza Indovina, Barbara Ronchi, Giuseppe Pambieri, Raffaella Lebboroni, Fotinì Peluso

#### **FRANCESCO**

by Evgeny Afineevsky, United States, Czech Republic 2020, 118' | *Doc* |

#### **FUORI ERA PRIMAVERA - VIAGGIO NELL'ITALY DEL LOCKDOWN**

by Gabriele Salvatores, Italy, 2020, 75' | *Doc* |

#### **MI CHIAMO FRANCESCO TOTTI**

by Alex Infascelli, Italy, 2020, 105' | *Doc* |

#### **OSTIA CRIMINALE - LA MAFIA A ROMA**

by Stefano Pistolini, Italy, 2020, 77' | *Doc* |

#### **ROMULUS**

by Matteo Rovere, 2020, Italy | *TV series* |

**Cast:** Andrea Arcangeli, Francesco Di Napoli, Marianna Fontana, Sergio Romano, Ivana Lotito, Vanessa Scalera, Giovanni Buselli, Demetra Avincola, Silvia Calderoni, Massimiliano Rossi, Gabriel Montesi



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## CLOSE ENCOUNTERS

The 15<sup>th</sup> Rome Film Fest devotes an ample section of its programme to the onstage conversations with directors, actors, and important cultural figures.

- **STEVE MCQUEEN** | *Lifetime Achievement Award*
- **FABIO AND DAMIANO D'INNOCENZO**
- **THOMAS VINTERBERG**
- **GABRIELE MAINETTI**
- **MARCO E ANTONIO MANETTI**
- **FRANÇOIS OZON**  
*with the support of the France Embassy in Rome*
- **GIANFRANCO ROSI**
- **ZADIE SMITH**
- **FRANCESCO TOTTI**
- **JOHN WATERS**  
*with the support of the U.S. Embassy in Rome*
- **THOM YORKE**

## CLOSE ENCOUNTERS ON-AIR

- **PETE DOCTER** | *Lifetime Achievement Award*
- **DAMIEN CHAZELLE**
- **WERNER HERZOG**



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## DUEL - LOYALTY/BETRAYALS

Following last year's success, the Rome Film Fest 2020 once again presents the "Duel" and "Loyalty/Betrayals" formats. In the first, two personalities from the worlds of art, culture and entertainment challenge one another in front of the audience, debating their diverging opinions on themes focusing on cinema, on its protagonists and its stories. In the second, renowned Italian and international writers comment on the film adaptations of famous works of literature. "Duel" will take place at Palazzo Merulana and at the MAXXI, "Loyalty/Betrayals" at the MACRO.

### DUEL

17 October 5 pm | MAXXI

**INCONTRI RAVVICINATI DEL TERZO TIPO |  
ALIEN**

With Antonio Monda and Francesco Chiamulera

21 October 5 pm | Palazzo Merulana

**L'UOMO DEI SOGNI | FUGA PER LA VITTORIA**

With Federica Aliano and Nicola Calocero

21 October 7 pm | Palazzo Merulana

**JOHN CARPENTER | STEVEN SPIELBERG**

With Mario Sesti and Caterina Taricano

22 October 5 pm | Palazzo Merulana

**MARCELLO MASTROIANNI | GIANMARIA  
VOLONTÉ**

With Paolo Di Paolo and Fabio Ferzetti

22 October 7 pm | Palazzo Merulana

**VIA COL VENTO | L'ETÀ DELL'INNOCENZA**

With Guia Soncini and Camilla Baresani

23 October 5 pm | Palazzo Merulana

**MICHAEL BAY | CHRISTOPHER NOLAN**

With Giona A. Nazzaro and Gabriele Niola

23 October 7 pm | Palazzo Merulana

**VINCENTE MINNELLI | DOUGLAS SIRK**

With Francesco Zippel and Roberto Pisoni

### LOYALTY/BETRAYALS

16 October 7 pm | MACRO

**DON CHISCIOTTE**

With Concita De Gregorio

17 October 7 pm | MACRO

**STEPHEN KING**

With Michela Murgia

18 October 7 pm | MACRO

**LA NOTTE DEI MORTI VIVENTI**

With Steve Della Casa

20 October 7 pm | MACRO

**LA FINESTRA SUL CORTILE**

With Isabella Aguilar

20 October 7 pm | MACRO

**FANTOZZI**

With Edoardo Ferrario

22 October 7 pm | MACRO

**TRUMAN CAPOTE**

With Nicola La Gioia

23 October 7 pm | MACRO

**SCHINDLER'S LIST**

With Andrea Minuz

24 October 7 pm | MACRO

**DRACULA**

With Chiara Valerio

25 October 7 pm | MACRO

**TOM JONES**

With Leonardo Colombati



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## PRE-OPENING SCREENINGS - OCTOBER WITH THE ROME FILM FEST

*12 October 6 pm | Casa del Cinema*

**ERA LA PIÙ BELLA DI TUTTI NOI - LE MOLTE VITE DI VERONICA LAZAR**

by Roberto Savoca, Leonardo Celi, Italy, 2020, 52' | *Doc* |

*12 October 9 pm | Casa del Cinema*

**EARTHLING / TERRESTRE**

by Gianluca Cerasola, Italy, 2020, 71' | *Doc* |

*13 October 6 pm | Casa del Cinema*

**L'AMORE NON SI SA**

by Marcello Di Noto, Italy, 2019, 92'

**Cast:** Antonio Folletto, Silvia D'Amico, Diane Fleri, Gianni D'Addario, Simone Borrelli

*13 October 9 pm | Casa del Cinema*

**PORTO RUBINO - STORIE, CANZONI E LUPI DI MARE**

by Fabrizio Fichera, Italy, 2020, 57' | *Doc* |

*14 October 9 pm | Casa del Cinema*

**DISCO RUIN - 40 ANNI DI CLUB CULTURE ITALIANA**

by Lisa Bosi, Francesca Zerbetto, Italy, 2020, 115' | *Doc* |



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## RETROSPECTIVES

The retrospective of the fifteenth Rome Film Fest, curated by Mario Sesti, will be dedicated to Satyajit Ray, considered one of the greatest filmmakers in the history of the seventh art.

From the point of view of cinema, today, the mix of non-professional actors and solid performers, the significance of the landscape and the charismatic aura of the bodies, the concentration on the primary needs of hunger and the centrality of family and solitude, of a distant past and an incumbent modernity, make Ray's work something of a missing link between Rossellini and Pasolini. Before the auteur policy in Europe deflagrated into the New Wave, since the late 1950s Ray had been not only the screenwriter and director of his films, but the composer as well. He actively participated in furnishing and building his sets, like Welles did for his films, being a professional novelist and prominent graphic artist, he completed his scripts and illustrated them with drawings that accompanied the dialogues. Ray, whose importance in Indian culture is greater than we can imagine, worked on cinema as the most syncretic of languages, without foregoing the European excellence of masters such as Renoir (with whom he worked) or the deepest Indian culture, delving his deepest roots into music, visual sophistication and anthropology. Inertia, apathy, silence are the primary tools that his characters use to defend themselves against adversity and injustice, against a hostile context and unresolved ambition, a strategy that is espoused in Asia and unrecognized by the West. But the freedom with which he borrowed unreservedly from cinema, from literature, from music, from refined lighting styles and remarkable actors, bears witness to an artist who had no limits and no frontiers, and who breezily and confidently invented a unique and admirable language.

### THE FILMS

#### **AGANTUK | THE STRANGER**

by Satyajit Ray, India, France, 1991, 120',

**Cast:** Utpal Dutt, Mamata Shankar, Deepankar Dey, Bikram Bhattacharya, Rabi Ghosh, Dhritiman Chatterjee

#### **APARAJITO | THE UNVANQUISHED**

By Satyajit Ray, India, 1956, B/N B/W, 110', Bengali

**Cast:** Pinaki Sen Gupta, Smaran Ghosal, Karuna Bannerjee, Kanu Bannerjee, Subodh Ganguli, Charuprakash Ghosh

#### **APUR SANSAR | THE WORLD OF APU**

by Satyajit Ray, India, 1959, 105'

**Cast:** Soumitra Chatterjee, Sharmila Tagore, Alok Chakravarty, Swapan Mukherjee, Dhires Majumdar, Sefalika Devi

#### **ARANYER DIN RATRI | DAYS AND NIGHTS IN THE FOREST**

by Satyajit Ray, India, 1970, 115'

**Cast:** Soumitra Chatterjee, Subhendu Chatterjee, Samit Bhanja, Rabi Ghosh, Sharmila Tagore, Kaberi Bose

#### **ASHANI SANKET | DISTANT THUNDER**

by Satyajit Ray, India, 1973, 101'

**Cast:** Soumitra Chatterjee, Bobita, Sandhya Roy, Ramesh Mukherjee, Chitra Banerjee, Govinda Chakravarty

#### **CHARULATA | THE LONELY WIFE**

by Satyajit Ray, India, 1964, 117'

**Cast:** Soumitra Chatterjee, Madhabi Mukherjee, Shailen Mukherjee, Shyamal Ghoshal, Gitali Roy, Subrata Sen

*In collaboration with River to River Florence Indian Film Festival*



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**DEVI | THE GODDESS**

by Satyajit Ray, India, 1960, 93'

**Cast:** Sharmila Tagore, Soumitra Chatterjee, Chhabi Biswas, Karuna Bannerjee, Purnendu Mukherjee, Arpan Chowdhury

**JALSAGHAR | THE MUSIC ROOM**

by Satyajit Ray, India, 1958, 100'

**Cast:** Chhabi Biswas, Padma Devi, Gangapada Basu, Tulsi Lahiri, Kali Sarkar, Pinaki Sen Gupta

**KANCHENJUNGH**

by Satyajit Ray, India, 1962, 102'

**Cast:** Chhabi Biswas, Karuna Bannerjee, Anubha Gupta, Pahari Sanyal, Alakananda Roy, Arun Mukherjee, Subrata Sen

**KAPURUSH | THE COWARD**

by Satyajit Ray, India, 1965, 70'

**Cast:** Soumitra Chatterjee, Madhabi Mukherjee, Haradhan Bannerjee, Santi Chatterjee, Satish Haldar, Deochand Lal

**MAHANAGAR | THE BIG CITY**

by Satyajit Ray, India, 1963, 136'

**Cast:** Madhabi Mukherjee, Anil Chatterjee, Haradhan Bannerjee, Jaya Bhaduri, Sefalika Devi, Vicky Redwood

**PARASH PATHAR | THE PHILOSOPHER'S STONE**

by Satyajit Ray, India, 1958, 111'

**Cast:** Tulsi Chakravarty, Ranibala Devi, Kali Bannerjee, Gangapada Basu, Jahar Roy, Haridhan Chatterjee

**PATHER PANCHALI | SONG OF THE LITTLE ROAD**

by Satyajit Ray, India, 1955, 125'

**Cast:** Kanu Bannerjee, Karuna Bannerjee, Subir Banerjee, Runki Banerjee, Uma Das Gupta, Chunibala Devi

**PRATIDWANDI | THE ADVERSARY**

by Satyajit Ray, India, 1970, 110'

**Cast:** Dhritiman Chatterjee, Indira Devi, Krishna Bose, Debraj Ray, Joyshree Roy, Dhara Roy

**SHATRANJ KE KHILARI | THE CHESS PLAYERS | I GIOCATORI DI SCACCHI**

by Satyajit Ray, India, 1977, 129',

**Cast:** Sanjeev Kumar, Saeed Jaffrey, Shabana Azmi, Farida Jalal, Amjad Khan, Richard Attenborough



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## RESTORED FILMS AND TRIBUTES

### RESTORED

#### **PADRE PADRONE**

by Paolo and Vittorio Taviani, Italy, 1977, 113'

**Cast:** Saverio Marconi, Omero Antonutti, Marcella Michelangeli, Fabrizio Forte, Nanni Moretti, Gavino Ledda

Winner of the Golden Palm in 1977, the film will be presented in the version restored in 2020 by the Centro Sperimentale di Cinematografia - Cineteca Nazionale and by the Istituto Luce-Cinecittà, performed at the laboratories of Luce-Cinecittà based on the original 16mm negative and a 35mm sound positive, provided by RAI Cinema. All the processes were approved by Paolo Taviani. The sound restoration was performed under the supervision of Federico Savina.

#### **IN NOME DELLA LEGGE**

by Pietro Germi, Italy, 1949, 99'

**Cast:** Massimo Girotti, Charles Vanel, Camillo Mastrocinque, Jone Salinas, Saro Urzì, Turi Pandolfini

The restoration of In the Name of the Law was completed in 2020 by the Centro Sperimentale di Cinematografia - Cineteca Nazionale, and performed at the laboratory L'Immagine Ritrovata based on a print film made from the original negative, which unfortunately has been lost, and a positive soundtrack, provided by Cristaldi Film.

### OMAGGI

*An extraordinary couple of Italy cinema*

#### **VERA & GIULIANO**

by Fabrizio Corallo, Italy, 2020, 65' | *Doc* |

*Tribute to Federico Fellini*

#### **FELLINOPOLIS**

by Silvia Giuliotti, Italy, 2020, 79' | *Doc* |

The film will be preceded by:

#### **LA FELLINETTE**

by Francesca Fabbri Fellini, Italy, 2020, 13'

**Cast:** Milena Vukotic, Ivano Marescotti, Sergio Bustric, Carlo Truzzi, Gabriele Pagliarani, Federico Bassi

*Tribute to Alida Valli*

#### **ALIDA**

By Mimmo Verdesca, Italy, 2020, 104' | *Doc* |

*Tribute to Glauber Rocha*

#### **GLAUBER, CLARO**

by César Meneghetti, Brazil, 2020, 80' | *Doc* |

*Tribute to Graziella Lonardi Buontempo*

#### **DONNA DI QUADRI**

by Gabriele Raimondi, Italy, 2020, 65' | *Doc* |



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## RIFLESSI

### **LE EUMENIDI**

by Gipo Fasano, Italy, 2020, 70'

**Cast:** Valerio Santucci, Gian Marco Ceccaranelli, Matteo Tomassini, Mattia Vita, Benedetta Fasano, Marco Santucci, Maurizio Marchetti

### **HASTA EL CIELO | SKY HIGH**

by Daniel Calparsoro, Spain, 2020, 121'

**Cast:** Miguel Herrán, Carolina Yuste, Asia Ortega Leiva, Luis Tosar, Richard Holmes, Patricia Vico

### **HONEYDEW**

by Devereux Milburn, United States, 2020, 106'

**Cast:** Sawyer Spielberg, Malin Barr, Barbara Kingsley

### **LEUR ALGERIE | THEIR ALGERIA**

by Lina Soualem, France, Algeria, Switzerland, Qatar, 2020, 72' | *Doc* |

### **MALEDETTA PRIMAVERA**

by Elisa Amoruso, Italy, France, 2020, 94'

**Cast:** Micaela Ramazzotti, Giampaolo Morelli, Emma Fasano, Manon Bresch, Federico Ielapi

### **MARINO Y ESMERALDA**

by Luis Garza, Mexico, 2020, 75'

**Cast:** Stéphanie Rose, Luis R. Garza

### **WE ARE THE THOUSAND - - L'INCREDIBILE STORIA DI ROCKIN'1000**

By Anita Rivaroli, Italy, 2020, 78' | *Doc* |



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## FILMS OF OUR LIVES

Again, this year the artistic director Antonio Monda, the members of the selection committee, Richard Peña, Giovanna Fulvi, Alberto Crespi, Francesco Zippel, Valerio Carocci, and Mario Sesti, Retrospective Curator, will offer the audience a brief anthology of films that influenced their passion for cinema. After western, musicals, noir, screwball comedy, in 2020 it will be the turn of science fiction. Each film will be introduced by a conversation featuring directors, actors, and other guests. Furthermore, before each Rome Film Fest screening, a scene from the most famous and beloved science fiction film of all times will be screened.

*Antonio Monda*

### **CLOSE ENCOUNTERS OF THE THIRD KIND**

by Steven Spielberg, United States, 1977, 138'

**Cast:** Richard Dreyfuss, François Truffaut, Teri Garr, Melinda Dillon, Bob Balaban, Cary Guffey

*Richard Peña*

### **THE DAY THE EARTH STOOD STILL**

by Robert Wise, United States, 1951, 92'

**Cast:** Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray, Frances Bavier

*Mario Sesti*

### **FORBIDDEN PLANET**

by Fred M. Wilcox, United States, Japan, 1956, 98'

**Cast:** Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly, Richard Anderson

*Giovanna Fulvi*

### **GWOEMUL | THE HOST**

by Bong Joon Ho, South Korea, 2006, 120'

**Cast:** Song Kang-ho, Byun Hee-bong, Park Hae-il, Bae Doo-na, Ko Ah-sung, Scott Wilson

*Alberto Crespi*

### **ALIENS**

By James Cameron, United States, United Kingdom, 1986, 137'

**Cast:** Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser, Lance Henriksen, Bill Paxton

*Francesco Zippel*

### **FAHRENHEIT 451**

By François Truffaut, United Kingdom, 1966, 112'

**Cast:** Oskar Werner, Julie Christie, Cyril Cusack, Anton Diffring, Jeremy Spenser, Bee Duffell

*Valerio Carocci*

### **STAR WARS: EPISODE IV - A NEW HOPE**

by George Lucas, United States, 1977, 121'

**Cast:** Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness



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## SOCIAL AND ENVIRONMENTAL COMMITMENT

### REBIBBIA FESTIVAL 2020

19 - 21 October | *Prison Auditorium Rebibbia N.C.*

Like every year, the Rome Film Fest will host the Rebibbia Festival, with screenings, encounters and workshops that involve the inmate population, in the venues of the Prison Auditorium and the new recently inaugurated “Enrico Maria Salerno” Movie Theatre. The Rebibbia Festival is promoted by La Ribalta - Centro Studi Enrico Maria Salerno, Fondazione Cinema per Roma and the Provveditorato Regionale Carceri di Lazio, Abruzzo e Molise. It also enjoys the support of the Ministry for the Cultural Heritage and Activities and Tourism.

The Project was born out of the social and cultural urgency to bring quality cinema and audio-visual products to the audience of inmates. The programme has always included screenings, encounters and open workshops. In this year 2020, the Covid 19 pandemic has raised themes and problems that we have sought to transform into new opportunities. 1) The optical fibre connection was extended to various sectors of the Roman penitentiary; 2) the “Enrico Maria Salerno” movie theatre was inaugurated and connected to the web, as a complement to the large Prison Auditorium. Last May, an online teaching programme began, making certain educational and cultural contents available on the web. Today the prison world can enjoy certain film contents, in television series, documentaries and international film productions which have until now been unavailable to those who live behind bars. This is the new substance of the Rebibbia Festival 2020: the collaboration with the Rome Film Fest on the digital content of films in streaming.

### MEDICINEMA E FONDAZIONE POLICLINICO UNIVERSITARIO AGOSTINO GEMELLI IRCCS

*Policlinico Universitario A. Gemelli di Roma (largo Agostino Gemelli, 8) | screenings reserved for patients and family members*

For the fourth year in a row, in ongoing collaboration between MediCinema Italy, the Fondazione Policlinico Universitario Agostino Gemelli IRCCS, and the Rome Film Fest, the hospital will be screening due films from the Fest lineup. For this 2020 edition, given the need to comply with the health protocols designed to manage the COVID-19 pandemic, it has been decided to stream the films selected for viewing by patients of the hospital, who can watch the films directly on their TV screens in their own rooms. The collaboration with the Rome Film Fest attests to the importance of quality films as a tool that integrates treatment and rehabilitation in the face of patients’ suffering and fragility. [www.medicinema-Italy.org](http://www.medicinema-Italy.org)

### SIDING WITH WOMEN

#### Cinema arrives at women’s shelters

The Lazio Region joins forces with the Rome Film Fest to bring screenings of its films to the region’s shelters for women who are victims of violence by their partners and who are trying to rebuild their own identities and regain their independence.

Lazio Region president Nicola Zingaretti has always considered Lazio to be the home of film and the audiovisual industry. For this reason, and thanks to a technological outfitting of the facilities courtesy of the Lazio Region, guests of the women’s shelters, often accompanied by their children, will be able to see screenings of the film premieres streamed during the Rome Film Fest.

The aim is for cinema, with its vast range of emotions, to become a catalyst for growth and cohesion for all members of our society.

The network of services for women in the Lazio Region now includes twenty-six Centers against violence, nine women’s shelters and a semi-independent living facility, and the numbers are growing all the time.

If you are a woman and a victim of violence, know that you are not alone. You can ask for help by calling the national number Against Violence and Stalking, 1522, operative 24/7.



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## **GO PLASTIC FREE**

After the excellent results in 2019, which allowed the Fest to save on using 100,000 plastic bottles, the initiative “Go Plastic Free” continues this year as well. Thanks to the support of AQuachiara, a company that specializes in the ultra-filtration of drinking water, and the association Marevivo, the Rome Film Fest is reducing the use of plastic during the event. All badge-holders will be given reusable water bottles, and dispensers of ultra-filtered water will be available to Fest guests. Thanks to this project, during the Fest the use of an estimated 50,000 plastic bottles will be avoided.

## **SAVE THE CHILDREN**

*19 ottobre | Auditorium Parco della Musica*

For the Rome Film Fest, Save the Children - the Organization that for over 100 years has fought to save children at risk and guarantee them a future - will cast light on the condition of millions of children around the world who risk seeing their future denied by the consequences of the Covid pandemic. The children will be the protagonists of a musical event that will take place on the red carpet and that - in a tribute to Maestro Ennio Morricone by the children of the Orchestra “I Giovani Musicisti” di Roma, students of the “L’Insieme” School of Music - will spread the message of the “Protect the Children” campaign, the aim of which is to provide food, schooling and protection to so many minors, in Italy and around the world, struck by the devastating socio-economic impact of the pandemic. A campaign that everyone can sustain by sending a text message or calling the number 45533 from a landline from October 19th to December 31st.



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## OTHER EVENTS AT THE ROME FILM FEST

### EXHIBITIONS, INSTALLATIONS, VISIONS

#### **IL GIRO DEL PALAZZO**

15 - 25 October | Foyer Sinopoli (Auditorium Parco della Musica)

24 October | Performance Live | Teatro Studio Gianni Borgna (Auditorium Parco della Musica)

“Nothing will be the same again”, five words: nothing-will-be-the-same-again.

During the lockdown, our lives changed. Il Giro del Palazzo (A Walk Around The Building) tells the photographic and audio-visual story, based on photographs, texts, voice and sound, of the time between March 9th and May 4th 2020. The working-class district of the Testaccio in Rome is the stage for this story: its walls, its inhabitants, its silent noises.

A tour within a radius of 200 metres around the home: that is the new unit of measure of our freedom during the Covid-19 pandemic. And so we are given the chance to discover what it is we have lost. Merely by walking around our building. The project was conceived and developed by the photographer and author Alessandro Montanari in pictures that illustrate the lockdown and is accompanied by a biting but never rhetorical text by the former director of the daily newspaper “LaNazione”, Giuseppe Mascambruno. The actor Francesco Montanari (Il Libanese in the series Romanzo criminale), interprets these words with his voice. The final result is moving and striking in its expressive intensity. On October 24th, in the space of the Teatro Studio Borgna in the Auditorium Parco della Musica, Francesco Montanari and the duo of producers Coreless Collective will give a live performance respectively of the text and the original soundtrack of the “Giro del Palazzo”, while images of the project will be projected behind them.

*Credits: Curator: Valentina Galimberti, Artistic Director: Alessandro Montanari, Director And Photographer: Alessandro Montanari, Text: Giuseppe Mascambruno, Voice: Francesco Montanari, Sound Track: Coreless Collective, Graphic Design: Emiliano Luciani*

#### **EXHIBITION VITTORIO STORARO: SCRIVERE CON LA LUCE**

18 September - 1 November 2020 | Palazzo Merulana (Via Merulana 121, Rome)

Through November 1st, Palazzo Merulana, born out of the synergetic partnership between the Fondazione Elena e Claudia Cerasi and CoopCulture, will be the venue, under the patronage of the Rome Film Fest, for the film-photography exhibition Vittorio Storaro: Scrivere con la Luce. A selection of 70 images, created with the technique of double exposure, taken from the most famous works of the Maestro, a three-time Oscar winner, and matched with reproductions of art works that inspired Storaro. Thanks to CoopCulture, the exhibition comes to Rome for the first time, following a national and international tour.

#### **AGAINST THE GROWING TREND OF VIOLENCE AGAINST WOMEN**

15 - 25 October 2020 | Largo Federico Fellini, Rome

Sorgente Group takes part in the Rome Film Fest with an art installation in the square named after master filmmaker Federico Fellini, located at the top of Via Veneto. The installation celebrates the hundredth anniversary of his birth and also speaks out against the growing trend of violence against women, by means of a statue of the legendary actress Anna Magnani seated on a red bench.

The artwork, conceived by Paola Mainetti, will be on display from October 15th to 25<sup>th</sup>.

([www.sorgentegroup.com](http://www.sorgentegroup.com))

#### **VRE-VIRTUAL REALITY EXPERIENCE**

16-18 October 2020 (10-19)

From October 16-18, the VRE - Virtual Reality Experience returns: the international festival is dedicated entirely to the immersive technologies that are changing our future, from cinema to art, from medicine to music and science, from communication to the business world.

VRE20 - Extended edition: Official Selection on the VeeR Platform, Virtual Reality Experience at the MAXXI Museum; Art Performance at Villa Maraini; Talk ibride in Aula Magna, La Sapienza.

Free Admission - upon reservation - for live events.

[www.vrefest.com](http://www.vrefest.com)



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**UN PONTE PER IL NOSTRO TEMPO** di Raffaello Fusaro, Italy, 2020, 30' | Doc |  
22 October 5 pm Sala Petrassi (Auditorium Parco della Musica)

Rain or shine, by day and by night, and during the lockdown, the construction of the new Genoa Bridge never stopped, as a contemporary landmark came into being. In just 12 months, looking back on a national tragedy and ahead to a historic feat, the manpower and brainpower of a team of over 1,000 from all over Italy got to work. This film is a rendering of an extraordinary human endeavor, the emotions involved, and the story of the building of an idea, not just a bridge. This gravity-defying bridge was a unifier. The 'white vessel' that was the brainchild of visionary Renzo Piano took shape thanks to the steel forged in the Fincantieri factories. This was a project made by man, and not just one, but a multitude that took part in the dream of erecting the bridge suspended between wind and sky.

### **THE ROME FILM FEST AT THE TEATRO PALLADIUM**

17 - 23 October | Teatro Palladium (Piazza Bartolomeo Romano 8, Rome)

The Teatro Palladium, a historic Roman theater now owned by the Rome Tre University, will be hosting a number of screenings of films on the Rome Film Fest lineup. This initiative was made possible by an agreement establishing a joint collaboration between the Fondazione Roma Tre Teatro Palladium and the Fondazione Cinema per Roma, aimed at promoting films selected for the Rome Film Fest and expanding their audiences to include university students in particular. La Fondazione Roma Tre Teatro Palladium, which manages the theater, is committed to supporting training and the creation of artworks in the fields of theater, cinema, music and dance, with a special focus on initiatives developed by young people themselves.

Info: <http://teatropalladium.uniroma3.it/>

### **ROMA LAZIO FILM COMMISSION**

15 - 25 October | AuditoriumArte (Auditorium Parco della Musica)

The Lazio Region is glad to be back at the Rome Film Fest this year. From October 15th to the 25th, its meeting space at the Auditorium Parco della Musica will be hosting its CineCampus classes and a packed program of presentations of Lazio-wide initiatives coordinated by the Roma Lazio Film Commission. These presentations will be streamed so that film professionals, media and audiences alike can follow the proceedings. For over ten years, the Roma Lazio Film Commission has been arranging these training courses on the occasion of the Film Fest. The CineCampus Masterclasses are devoted to acting, directing and screenwriting, while the CineCampus Atelier classes cover the technical side of filmmaking: cinematography, editing, special effects and more. The Lazio Region meeting space will also host presentations of festivals, film showcases and other initiatives in the Lazio region. The full calendar of its activities will be available on its website [www.romalaziofilmcommission.it](http://www.romalaziofilmcommission.it) and on social media.

### **CENTRO SPERIMENTALE DI CINEMATOGRAFIA AWARDS HONOURARY DEGREES**

15 - 25 October | AuditoriumArte (Auditorium Parco della Musica)

For years the Centro Sperimentale di Cinematografia awards honorary degrees to film and television professionals. The tradition continues: the 2020 degrees go to Valeria Golino (Acting), Claudio Bonivento (Production), Andrea Guerra (Sound and Film Music), Riccardo Iacona (Audiovisual Reporting), Gigi Proietti (Acting), Stefano Sollima (Direction), Luciano Tovoli (Photography). Names now added to the long and prestigious list of CSC graduates, who have made Italian cinema great and continue, will continue, to do so

### **INDEPENDENT BOOKSTORES AT THE ROME FILM FEST**

This year four independent bookstores in Rome will involve some of their readers in the streaming of films presented at the Rome Film Fest.

The bookstores, scattered across the territory, are Altroquando in the city centre in Via del Governo Vecchio, the Piave bookstore in Via Piave near the most important high schools of our city, Tomo-assaggi, in the heart of the university district of San Lorenzo and Acilia Libri, located in one of the suburban districts with greatest attention to cultural activities.

This initiative reinforces the already close bond between the bookstores and the Rome Film Fest, established to support one another in the dissemination of cultural activities in the city.



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**SIAMO IN UN FILM DI ALBERTO SORDI?** di Steve Della Casa, Caterina Taricano, Italy, 2020, 80' | Doc |  
20 October 6 pm | Casa del Cinema

Alberto Sordi is an inexhaustible goldmine, and not just for cinephiles, fans and scholars of history and social mores. Every time, a careful analysis of the films of Alberto Sordi reveals an aspect of his career to investigate, or an odd fact that opens more doors. In this spirit we tackled the job of making this documentary, well aware of having at our disposal the ample holdings of the archives of Movie Time and Minerva, as well as the assistance of key figures in entertainment, each of whom told us about the Alberto Sordi he or she knew. The film will be presented on the occasion of the inauguration of the exhibition "Alberto Sordi. L'umanità fragile. Immagini dall'Archivio della Fondazione 3M", which has been arranged at the Casa del Cinema on the hundredth anniversary of the birth of the iconic Roman actor.

### **CALABRIA, TERRA MIA**

Tuesday October 20th starting at 11 am

A man accompanies his woman for the first time to discover his native land, Calabria, a land bordered by two seas, with uncontaminated mountains and forests, a rich history, culture and nature, with beaches of breath-taking colour and rocky coasts toasted by the sun. The story of Calabria, Terra mia will follow an emotional route offering suggestive images, which thanks to the sensibility of the great director Gabriele Muccino will help us discover its fragrant fruit, crystalline waters, magnificent hilltowns, its wilderness and the most enchanted corners of the Calabria region.

Attending will be the president of the producer Alessandro Passadore, the director Gabriele Muccino and the cast composed of Raoul Bova and Rocío Muñoz Morales.

**LA LEGGE DEL TERREMOTO** di Alessandro Preziosi, Italy, 2020, 80' | Doc |

22 October 9 pm | Teatro Studio Gianni Borgna (Auditorium Parco della Musica)

A visual and historical but mainly emotional journey that explores one of the key phenomena in the physical and psychic saga of our nation: earthquakes. If Italy is a body, every earthquake is a heart attack. Alessandro Preziosi, who directed and appears in the film, witnessed the 1980 earthquake in Irpinia at a very young age. His quest takes us to Belice in Sicily, struck in 1968, as well as Friuli, Assisi, l'Aquila, and Amatrice, for a tale of earthquakes but also experience, humanity, and reconstruction. Using remarkable archival footage and the words of eyewitnesses and experts, as well as a sophisticated yet highly empathetic perspective, this original film maps out something that touches us deeply, and always has.

**UN CIELO STELLATO SOPRA IL GHETTO DI ROMA** di Giulio Base, Italy, 2020, 100'

Cast: Bianca Panconi, Daniele Rampello, Emma Matilda Lió, Irene Vetere

14 ottobre ore 21 | MAXXI

The past interlaces with the present: the discovery of a mysterious yellowed photograph depicting a little girl will lead Christian and Jewish students to search for the truth. They undertake a journey through the memory of a painful past that is hard to forget, such as the memory of the raid on the Jewish ghetto of Rome.

### **THE ROME FILM FEST AT THE TEATRO TOR BELLA MONACA**

The Rome Film Fest opens towards a new district within the city, inaugurating its outdoor space at the Teatro di Tor Bella Monaca under the aegis of the RIF, the Museum of the Suburbs. This synergy moves in the direction of the constant, and each year growing, involvement of the city and the spaces outside the heart of the Fest. This space will enjoy a programme based on musical themes, which underlie all four films to be screened at the Teatro di Tor Bella Monaca. The line-up will include Disco Ruin - 40 anni di club culture italiana by Lisa Bosi and Francesca Zerbetto, Porto Rubino by Fabrizio Fichera, Siamo in un film di Alberto Sordi? by Steve Della Casa and Caterina Taricano, We Are the Thousand - L'incredibile storia di Rockin'1000 by Anita Rivaroli.

### **ROME FILM FEST AT PIAZZA TEVERE**

The Rome Film Fest and the Agenda Tevere Onlus association bring cinema into the green space with the most powerful history and symbolism in the Capital: Piazza Tevere. Since September 5th, thanks to the Agenda Tevere Onlus and its partners, the stretch of the Tiber riverbank between Ponte Mazzini and



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Ponte Sisto, open to culture for many years thanks to the works of the South African artist William Kentridge in particular, has been transformed into a great piazza for relaxation, debate, art, music and now cinema. With Ponte Sisto in the immediate background, Federico Fellini will be celebrated with a screening-event to commemorate the one-hundredth anniversary of the birth of the great director from Rimini.

*The installation at Piazza Tevere 2020 was promoted by the Agenda Tevere Onlus with the Associazione Italiana di Architettura del Paesaggio (AIAPP) and the association of builders of green (Assoverde) with the support of the Tevereterno association, was sponsored by the following companies: Acea, Italgas, Terna, Rainbird and plasticWOOD.it, and built by the Ufficio Speciale Tevere of Roma Capitale.*

#### **NABA SHORT FILM AND DOCUMENTARY CONTEST - QUARANTINE EFFECTS**

*23 October 9 pm | Teatro Studio Gianni Borgna (Auditorium Parco della Musica)*

On the occasion of the 15th annual Rome Film Fest, NABA, the New Accademy di Fine Arts, presents a selection of short films made by students in its three-year program in Media Design and Multimedia Arts, with a major in filmmaking. The films examine the universal theme of personal relations as seen through the eyes of the up-and-coming generation and are audiovisual accounts of the experience of the lockdown that involved all of us during the COVID-19 pandemic. The shorts have been selected by a jury composed of Eros Gioetto and Marianna Schivardi, both on the NABA faculty, under the supervision of Vincenzo Cuccia, Course Leader of the three-year program in Media Design and Multimedia Arts, as well as professionals and consultants from the Fondazione Cinema per Roma.



## ALICE NELLA CITTÀ

### COMPETITION

**CALAMITY | CALAMITY, UNE ENFANCE DE MARTHA JANE CANNARY**  
By Rémi Chayé, France, Denmark, 2020, 85'

**FELICITÀ**  
By Bruno Merle, France, 2020, 82'

**GAGARINE**  
by Fanny Liatard, Jérémy Trouilh, France, 2020, 97'

**IBRAHIM**  
by Samir Guesmi, France, 2020, 80'

**KAJILLIONAIRE - LA TRUFFA È DI FAMIGLIA**  
by Miranda July, United States, 2020, 106'

**NADIA, BUTTERFLY**  
by Pascal Plante, Canada, 2020, 106'

**PUNTASACRA**  
by Francesca Mazzoleni, Italy, 2020, 96'

**SHADOWS | OMBRE**  
di Carlo Lavagna, Italy, Ireland, 2020, 90'

**SLALOM**  
by Charlène Favier, France, Belgium, 2020, 90'

**STRAY**  
di Elizabeth Lo, United States, 2020, 72'

**TIGERS**  
by Ronnie Sandahl, Sweden, Italy, Denmark, 2020, 112'

**HERSELF | LA VITA CHE VERRÀ - HERSELF**  
by Phyllida Lloyd, Ireland, United Kingdom, 2020, 97'

### OUT OF COMPETITION ITALY

**CLIMBING IRAN**  
by Francesca Borghetti, Italy, France, 2020, 53'

**CUBAN DANCER**  
by Roberto Salinas, Italy, Canada, Chile, 2020, 94'

**IL MIO CORPO**  
by Michele Pennetta, Italy, Switzerland, 2020, 80'

**MOVIDA**  
by Alessandro Padovani, Italy, 2020, 68'

**PALAZZO DI GIUSTIZIA**  
by Chiara Bellosi, Italy, Switzerland, 2020,

### SINTONIE

in collaboration with Biennale di Venezia 77

**LISTEN**  
by Ana Rocha de Sousa, United Kingdom, Portugal, 2020, 74'

**NIGHT OF THE KINGS | LA NUIT DE ROIS**  
by Philippe Lacôte, Ivory Coast, France, Canada, 2020, 92'

**NOWHERE SPECIAL**  
by Uberto Pasolini, Italy, Romania, United Kingdom, 2020, 96'

**MAINSTREAM**  
by Gia Coppola, United States, 2020, 94'

**I PREDATORI**  
by Pietro Castellitto, Italy, 2020, 109'

**SUN CHILDREN | KHORSHID**  
by Majid Majidi, Iran, 2020, 99'



## RESTORED FILMS

### **I LAUREATI**

di Leonardo Pieraccioni, Italy, 1995, 93'

Tribute Rodari 100

### **LA FRECCIA AZZURRA**

by Enzo D'Alò, Italy, Switzerland, Luxembuorg, 1996, 94'

Tribute Rodari 100

### **LA TORTA IN CIELO**

by Lino Del Fra, Italy, 1974, 102'

## SERIES

### **PURE**

by Aneil Karia, United Kingdom, 2019, 6x35'

### **STALK**

by Simon Bouisson, France, 2019, 10x22'

### **L'ALLIGATORE**

by Daniele Vicari, Emanuele Scaringi, Italy, 2020

### **RITA LEVI MONTALCINI**

by Alberto Negrin, Italy, 2020

## SPECIAL EVENTS

### **THE SPECIALS | HORS NORMES**

by Éric Toledano, Olivier Nakache, France, Belgium, 2019, 114'

### **SUL PIÙ BELLO**

by Alice Filippi, Italy, 2020, 87'

### **WENDY**

by Benh Zeitlin, United States, 2020, 112'

### **SWEET THING**

by Alexandre Rockwell, United States, 2019, 91'

### **IL FUTURO SIAMO NOI | DEMAIN EST À NOUS**

by Gilles De Maistre, France, 2019, 85'

### **LA STORIA DI OLAF | ONCE UPON A SNOWMAN**

by Trent Correy, Dan Abraham, United States, 2020, 7'

### **TRASH**

by Luca Della Grotta, Francesco Dafano, Italy, 2020, 88'



## SHORT FILMS

### OFFICIAL SELECTION

#### **500 CALORIE**

by Cristina Spina, Italy, 2020, 18'

#### **ALINA**

by Rami Kodeih, United States, 2020, 25'

#### **BATACLAN**

by Emanuele Aldrovandi, Italy, 2020, 15'

#### **CAYENNE**

by Simon Gionet, Canada, 2020, 11'

#### **MARIA A CHENT'ANNOS**

by Giovanni Battista Origo, Italy, 2020, 20'

#### **ONOLULO**

by Iacopo Zanon, Italy, 2020, 15'

#### **TROPICANA**

by Francesco Romano, Italy, 2020, 13'

#### **SLOW**

by Giovanni Boscolo e Daniele Nozzi, Italy, 2020, 11'

#### **UNA COPPIA**

by Davide Petrosino, Italy, 2020, 22'

#### **LE VIDÉOCLIP**

by Camille Poirier, Canada, 2020, 14'

### OUT OF COMPETITION

#### **ANIMALI**

by Elisabeth Wilke, Germany, 2020, 14'

#### **COME A MICONO**

by Alessandro Porzio, Italy, 2019, 15'

#### **COME SI SCRIVE TI AMO IN COREANO**

by Giovanni Piperno, Italy, 2020, 21'

#### **ER COLLERA MORIBBUS**

by Matteo De Laurentiis, Katia Franco, Italy, 2020, 8'

#### **ESTRANEI**

by Federico Mottica, Italy, 2020, 15'

#### **INTERSTATE 8**

by Anne Thieme, Germany, 2020, 15'

#### **IRREVERSIBILE**

by Matteo De Liberato, Italy, 2020, 13'

#### **LUCE E ME**

by Isabella Salvetti, Italy, 2020, 10'

#### **NEO KOSMO - NUOVO MONDO**

by Adelmo Togliani, Italy, 2020, 20'

#### **NIKOLA TESLA - THE MAN FROM THE FUTURE**

By Alessandro Parrello, Italy, 2020, 16'

#### **MARGHERITA**

by Alice Murgia, Italy, 2020, 22'

#### **PAOLO E FRANCESCA**

by Federico Caponera, Italy, 2020, 18'

#### **L'UOMO DEL MERCATO**

by Paola Cireddu, Italy, 2020, 20'

#### **TRAN TRAN**

by Margarita Bareikyte, Italy, 2020,

### SPECIAL EVENTS

#### **HAPPY BIRTHDAY**

by Lorenzo Giovenga, Italy, 2019, 15'

#### **SOLITAIRE**

by Edoardo Natoli, Italy, 2020, 11'



**FESTA  
DEL CINEMA  
DI ROMA**  
OCTOBER 15/25 2020



**FONDAZIONE  
CINEMA  
PER ROMA**

## GENERAL INFORMATION

### How to participate

### Tickets, advance sales and prices

Advance sales of tickets for the fifteenth Rome Film Fest will be available online only on the website [www.ticketone.it](http://www.ticketone.it) starting October 12th 2020 at 9 am.

Please note that tickets for screenings with paid admission, scheduled at the movie theatres in the city, may be purchased online only on the website [www.ticketone.it](http://www.ticketone.it). It will not be possible to buy the tickets directly at the movie theatres.

Ticket prices for the Rome Film Fest  
Ticket prices: from 6 to 23 euro

#### REDUCTIONS AND CONCESSIONS

For young people between the ages of 18 and 26 or viewers over 65, there is a 10% discount on the full price of the ticket. Please note that discounts for entities or associations with concessions granted by the Fondazione Cinema per Roma, are applicable at the ticket office of the Auditorium Parco della Musica "Ennio Morricone".

#### DIGITAL TICKET OFFICE RFF 15

For the XV Rome Film Fest, it will be possible to see a selection of screenings on the dedicated on-demand platform.

Starting October 12th, ticket sales will open for the available screenings, for purchase directly at the address <https://digital.romacinemafest.org>. Registration is required.

#### ALICE NELLA CITTÀ

*Independent and parallel sidebar*

The lineup for Alice nella città is for sale with tickets from 7 to 9 euro. The tickets for the screenings open to the public will be available at the conditions and the ticket offices of the Fest. Any co-productions made in collaboration with the Rome Film Fest may be subject to price variations. Schools and large groups may make reservations directly at: [scuole@alicenellacitta.com](mailto:scuole@alicenellacitta.com)  
*Villaggio Casa Alice - Viale P. de Coubertin*

In the area in front of the Auditorium Parco della Musica, the Alice nella città space for encounters, information and press activities. Open from 9 am to 8 pm. The Alice line-up will also be shown at the Cinema Caravaggio, the Sala Alice Tim La Nuvola and other movie theatres in the city associated with the Fest. Info: [www.alicenellacitta.com](http://www.alicenellacitta.com)

#### ACCREDITATIONS

Accreditations for the Fest and Press categories may be collected at the accreditations desk in the offices of the Fondazione Cinema per Roma (at the Auditorium Parco della Musica - Viale P. de Coubertin - Rome). Accredited visitors will receive a colour-coded pass corresponding to their specific category. The accreditation may be collected at the Accreditations Desk of the Rome Film Fest (Auditorium Parco della Musica - Viale P. de Coubertin - Rome), from October 12th to 25th 2020.

THIS INFORMATION MAY UNDERGO VARIATIONS, SO PLEASE CHECK THE WEBSITE OF THE FEST FOR CONFIRMATION IN THE DAYS BEFORE ADVANCE SALES OPEN



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## HOW TO GET HERE

The Auditorium Parco della Musica (Viale Pietro de Coubertin 30) can be reached by means of the following public transportation services:

### BUS

- 910 | Terminus Termini - Piazza Mancini (weekdays, Sundays, and holidays)
- 53 | Terminus Piazza Mancini - Largo Chigi (weekdays, Sundays, and holidays)
- 982 | Viale XVII Olimpiade - Stazione Quattro Venti (weekdays, Sundays, and holidays)
- 168 | Largo Maresciallo Diaz - Stazione Tiburtina (weekdays, Sundays, and holidays)

### TRAM

- 2 | Terminus Piazzale Flaminio - Piazza Mancini, Piazza Apollodoro stop (weekdays, Sundays and holidays).

### SUBWAY AND RAILWAY

- Metro A | stop at Flaminio, then tram line 2 (weekdays, Sundays, and holidays)
- Roma-Nord Railway | stop at Piazza Euclide (weekdays, Sundays, and holidays)

### CAR

From A1 Autostrada take the Roma Nord turnoff and after 15 km the G.R.A. (ring-road around Rome) then take the Flaminio Saxa Rubra exit towards Corso di France, or from the Lungotevere Flaminio turn off into Viale Tiziano and then again at the Palazzetto dello Sport.

### PARKING

In the immediate vicinity of the Auditorium Parco della Musica, ATAC S.p.A. runs two parking garages (with entrance on Viale Maresciallo Pilsudski) and a street-level parking lot (with entrance on Viale P. De Coubertin) with a total amount of 1,005 parking spaces, 26 of which are reserved for the disabled.



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## GUIDE TO THE VENUES

### THE AUDITORIUM PARCO DELLA MUSICA

The heart of the Rome Film Fest will be the Auditorium Parco della Musica (Viale P. de Coubertin 30) with its screening rooms. All the Auditorium spaces are barrier-free.

- Sala Sinopoli
- Sala Petrassi
- Teatro Studio Gianni Borgna Sala SIAE
- AuditoriumArte

The red carpet will be located in the Cavea with a reserved area for the press and photographers.

### FOOD SERVICES

From October 15 to 25: Truck, SparTito Restaurant, Central Bar, Il chiosco facing the Auditorium.

### LOCATION IN THE CITY

- MAXXI (Via Guido Reni 4/a)
- CASA DEL CINEMA (Largo Marcello Mastroianni 1)
- MACRO (Via Nizza 138)
- PALAZZO MERULANA (Via Merulana 121)
- MY CITYPLEX SAVOY "ACEA" (Via Bergamo 17/25)
- MY CITYPLEX EUROPA (Corso d'Italia, 107/A)
- TEATRO PALLADIUM (Piazza Bartolomeo Romano 8)
- TEATRO TOR BELLA MONACA
- REBIBBIA NUOVO COMPLESSO (Via Raffaele Majetti 70)
- FONDAZIONE POLICLINICO UNIVERSITARIO AGOSTINO GEMELLI IRCCS CON MEDICINEMA ITALIA ONLUS (Largo Agostino Gemelli 8)
- PIAZZA TEVERE
- LIBRERIA ALTROQUANDO (Via del Governo Vecchio, 82)
- LIBRERIA PIAVE (Via Piave, 18)
- TOMO LIBRERIA CAFFÈ (Via degli Etruschi, 4)
- ACILIA LIBRI (Via Ludovico Antomelli, 6)
- CASE RIFUGIO REGIONE LAZIO



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## PLACES AND SERVICES FOR THE PRESS

### ACCREDITATIONS

The Press/Media accreditation is reserved exclusively for professionals of the printed and online press, multimedia, radio, television, press agencies, photographers, public relations agencies, press offices. A Press accreditation for the Rome Film Fest may be applied for through October 7th 2020. The accreditation allows access to the official screenings of the Fest, limited to available seating, and following the procedures established by the organization of the Fest. For this edition of the Rome Film Fest, last-minute accreditations will not be allowed.

### PRESS ROOM

In the Spazio Risonanze, furnished by Ethimo, there will be a press room available to journalists, with Internet access. In the same space, there will be an area for accredited photographers. Accredited members of the press must leave their name, surname and telephone contact with the personnel at the entrance.

### ACCESS AND RESERVATIONS FOR PRESS ACTIVITIES

For accredited members of the press, access to conferences, previews and screenings as well as the encounters for the public and accredited visitors, requires a reservation, which may be made from the reserved area of the website [www.romacinemafest.org](http://www.romacinemafest.org) or from the Rome Film Fest App. Upon entering the theatre, the accreditation badge must be displayed for verification of the reservation.

### ACCESS TO THE PRESS CONFERENCES

The Official Press Conferences will be held in the Sala Petrassi. Access to the conferences requires a reservation which must be made from the reserved area of the website [www.romacinemafest.org](http://www.romacinemafest.org) or on the Rome Film Fest App. Upon entering the room, the accreditation badge must be displayed for verification of the reservation.

### INDOOR PHOTO CALLS

The photocalls with the delegations will be held in the Sala Ospiti, to the right of the entrance to Sala Sinopoli, around fifteen minutes before the press conferences. Accredited photographers must take position on predefined appropriately-distanced spots, and must wear a mask.

### ACCESS TO THE AUDITORIUM RED CARPET

- TV Press line: accredited publications that wish to shoot the red carpets, to be held around forty-five minutes before the official screenings, must request confirmation of their station from the Press Office. The accredited publications will be positioned on the right side of the red carpet: masks must be worn and a social distance of at least 1,5 meters between persons must be maintained. Interviews will be held keeping a social distance of at least 2 metres from the artist.
- Photographers' area: the accredited photographers will be positioned at the photocall stations of the Cavea Inferiore, on pre-marked spots at the appropriate social distance. Masks must be worn.

### PHOTO-VIDEO TECHNICAL SUPPORT

Sony will be at the Rome Film Fest with an area dedicated to the assistance and technical support of professional photographers and video operators.

### ONLINE PRESS RACK

This service will offer journalists pressbooks, press releases, video material and high-resolution images, in digital format; accredited journalists may access the reserved press area on the website [www.romacinemafest.org](http://www.romacinemafest.org). The username and password will be forwarded by email in the letter confirming accreditation.

The images of the Fest 2020 will be provided by Getty Images which will be the Media Partner as the official photo agency of the fifteenth Rome Film Fest. The partnership between Getty Images and the Fondazione Cinema per Roma is now in its fourteenth consecutive year.