



**ROME
FILM FEST**
OCTOBER 16/27 2024

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16|27 October 2024

THE PROGRAMME FOR SUNDAY 27 OCTOBER

The nineteenth Rome Film Fest comes to a close

In the programme four episodes from the third season of *Vita da Carlo*: Verdone succeeds in the double endeavour of entertaining and fostering a reflection on the deeper meaning of art and entertainment

The repeat screenings of the award-winning films at the Auditorium Parco della Musica and at the MAXXI

The nineteenth Rome Film Fest comes to a close on Sunday October 27th.

At 7:30 pm in Sala Sinopoli of the Auditorium Parco della Musica, there will be a preview showing of four episodes from the third season of *Vita da Carlo* by Carlo Verdone and Valerio Vestoso. In the series, reality and fiction once again intertwine inseparably. Verdone continues to put himself on the line with enviable self-irony, playing himself with no filters or pretenses: this time, he is even offered the possibility of directing the Festival di Sanremo. After all, who better than him, with his vast musical culture, could help reinvigorate the festival? Supported by a solid cast, Verdone succeeds in the double endeavour of entertaining us with his charismatic showmanship and at the same time making us reflect upon the deeper meaning of art and entertainment.

Casa del Cinema will host a series of screenings from the History of Cinema section.

At 4 pm, as part of the tribute to Marcello Mastroianni, there will be a screening of *Mastroianni, un Casanova dei nostri tempi* by Antonello Branca, curated by Carlo Tuzii. The documentary, one of the best on Italian cinema of the 1960s, is made with an approach that offers a highly modern account of the “Mastroianni myth”. Afterwards, the public is invited to watch the third episode of *Le mani sporche*, the first and only project for television by the director Elio Petri, an adaptation in three episodes of the controversial play by Jean-Paul Sartre written in 1948 and Marcello Mastroianni’ debut in a television production.

At 9:15 pm, there will be a screening of *Gilda* by Charles Vidor in the version restored by Sony Pictures Entertainment from the original nitrate negative and a 35mm nitrate internegative. The 4K scan and digital restoration were done at Cineric, Inc. The restoration of the audio was completed by John Polito at Audio Mechanics. Grading, conforming and mastering by Motion Picture Imaging and Sheri Eisenberg. The restoration process was supervised by Grover Crisp.

The retrospective “Drops of cinema” organised by Fondazione Cinema per Roma in collaboration with Acea, will close at 6:45 pm with the screening of *From Here to Eternity* by Fred Zinnemann, with free admission.

The last day of the 2024 Rome Film Fest will host an ample programme of repeat screenings. The award-winning films will be shown at the Auditorium Parco della Musica and the MAXXI.

At the Teatro Olimpico the screening will feature *MAESTRO, il calcio a colori di Tommaso Maestrelli* by Francesco Cordio and Alberto Manni (at 12 noon), *Franco Califano – Nun ve trattengo* by Francesca Romana Massaro and Francesco Antonio Mondini (at 4:30 pm) and *Ciao, Marcello – Mastroianni l'antidivo* by Fabrizio Corallo (at 6:30 pm). The last screening at the Nuovo Cinema Aquila will feature *Franco Califano – Nun ve trattengo* by Francesca Romana Massaro and Francesco Antonio Mondini at 7 pm.

At Cinema Giulio Cesare, in Sala 1, spectators are invited to see *Hey Joe* by Claudio Giovannesi (at 3:30 pm), *Il ragazzo dai pantaloni rosa* by Margherita Ferri (at 6 pm) and *Come se non ci fosse un domani* by Riccardo Cremona ad Matteo Keffer (at 9 pm). There will be 4 repeat screenings in Sala 3 where at 3 pm the feature will be *Eroici! 100 anni di passione e racconti di sport* by Giuseppe Marco Albano, at 4:30 pm *Storia di una notte* by Paolo Costella, at 7 pm *Conclave* by Edward Berger and at 9:30 pm *Modi - Three Days on the Wing of Madness* by Johnny Depp. Five other films will be screened in Sala 7: *L'isola della cura* by Alex Grazioli (at 3:30 pm), *Ultimo biglietto per l'arca di Noè* by Viviana Di Russo and Riccardo Di Russo (at 4:30 pm), *Piena di grazia* by Andree Lucini (at 6 pm), *Nel tempo di Cesare* by Angelo Loy (at 7:30 pm) and *The Opera! - Arias for an Eclipse* by Davide Livermore and Paolo Gep Cucco (at 9:30 pm).