



**ROME
FILM FEST**
OCTOBER 16/27 2024

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16|27 October 2024

The winners of the nineteenth Rome Film Fest

The Rome Film Fest is officially recognized as a Competitive Festival by the FIAPF (Fédération Internationale des Associations de Producteurs de Films). Below are all the acknowledgments awarded today, Saturday October 26th, during the awards ceremony held at 5 pm in Sala Petrassi of the Auditorium Parco della Musica Ennio Morricone.

PROGRESSIVE CINEMA COMPETITION

A jury chaired by the director, screenwriter and producer Pablo Trapero, assisted by the film editor Francesca Calvelli, French actress Laetitia Casta, producer Gail Egan and the author and screenwriter Dennis Lehane have awarded the following prizes to the films in the Progressive Cinema Competition:

- Best Film: **BOUND IN HEAVEN** by Huo Xin
- Jury Grand Prix: **LA NUIT SE TRAÎNE** by Michiel Blanchart
- Best Director: **MORRISA MALTZ** for *Jazzy*
- Best Screenplay: **CHRISTOPHER ANDREWS** for *Bring Them Down*
- Best Actress – “Monica Vitti” Prize: **ÁNGELA MOLINA** for *Polvo serán*
- Best Actor – “Vittorio Gassman” Prize: **ELIO GERMANO** for *Berlinguer. La grande ambizione*
- Special Jury Prize: **to the cast of women in READING LOLITA IN TEHRAN**

BEST FIRST FEATURE AWARD

A jury chaired by the director and screenwriter Francesca Comencini assisted by the producer, composer and writer Kaili Peng and actor Antoine Reinartz has awarded – among the films from the Progressive Cinema Competition, Freestyle and Grand Public sections – the Best First Feature award to the films:

- **BOUND IN HEAVEN** by Huo Xin (*Progressive Cinema section*) – ex aequo
- **CIAO BAMBINO** by Edgardo Pistone (*Freestyle section*) – ex aequo

A Special Mention was furthermore awarded to actor **Liu Hsiu-Fu** for *Pierce* by Nelicia Low.

AUDIENCE AWARD FS

Among the films from the Progressive Cinema Competition, the audiences have awarded the Audience Award FS, Official Sponsor of the Fest, to the film:

- **READING LOLITA IN TEHRAN** by Eran Riklis

The audiences of the official screening and of the first repeat screening of a film cast their vote using the official APP of the Fest titled “Rome Film Fest”, through the website www.romacinemafest.it and through the link specified on the ticket.

The Rome Film Fest is produced by Fondazione Cinema per Roma. The festival is promoted by Roma Capitale, Regione Lazio, Cinecittà (representing the Ministry of Culture), Camera di Commercio Industria Artigianato e Agricoltura of Rome and Fondazione Musica per Roma.

Salvatore Nastasi is the President of Fondazione Cinema per Roma and of the Board of Directors composed of Manuela Maccaroni, Chiara Sbarigia, Valerio Toniolo and Raffaele Ranucci. Francesca Via is the General Manager of the Fondazione. Paola Malanga is the Artistic Director of the Rome Film Fest and of Fondazione Cinema per Roma, assisted by a selection committee composed of Giovanna Fulvi, Enrico Magrelli, Emanuela Martini and Alberto Pezzotta. The Institutional Partners are the Directorate General Cinema and Audio-Visual of the Ministry of Culture, , the European Parliament, the European Commission, SIAE, NUOVO IMAIE, Arsial and ADR Aeroporti di Roma. The Main Partner is BNL BNP Paribas. The Rome Film Fest is held in collaboration with Alice nella città, Cineteca di Bologna, Centro Sperimentale di Cinematografia and MAXXI National Museum of XXI Century Arts. Rai is the Main Media Partner, Rai Movie is the Fest’s TV, Rai Radio 2 is the Official Radio. Acea is Partner. The Official Sponsors are the Gruppo FS Italiane and the Consorzio del Prosciutto di Parma. Fiat is the Official Car, ITA Airways is the International Airline Partner. Cinecittà News is the Media Partner, Elle is the Daily Media Partner, Screen International is Trade. Pino Chiodo Cinema Engineering is the Technical Partner for the projection equipment.