



**ROME  
FILM FEST**

OCTOBER 16/27 2024

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16 | 27 October 2024**

**THE PROGRAMME FOR SUNDAY 20 OCTOBER**

**A journey through the misery and generosity of post-war Italy, as seen through the eyes of a child split between two mothers: the preview of *Il treno dei bambini* by Cristina Comencini comes to the Fest**

**The Rome Film Fest and Alice nella città present *100 di questi anni*, to celebrate the first century in the life of Archivio Luce**

**The documentary *Liliana* by Ruggero Gabai reviews senator-for-life Liliana Segre's account of the arrest, deportation and last heart-wrenching goodbye to her father**

**The actor, director and producer Gael García Bernal will be the protagonist of an encounter with the public**

**At Casa del Cinema, actress Chiara Mastroianni will present the screening of *Chambre 212* by Christophe Honoré, while at the Teatro Olimpico Gabriele Mainetti will introduce *Pulp Fiction* by Quentin Tarantino**

**Cinema and theatre in prison: at the MAXXI, the class/performance by *Le Donne del Muro Alto***

Tomorrow, Sunday 20 October at 6:30 pm in Sala Sinopoli at the Auditorium Parco della Musica Ennio Morricone, the Rome Film Fest will present a preview screening of *Il treno dei bambini* by Cristina Comencini. The Roman filmmaker and screenwriter has made an epic and heart-rending film adapted from the eponymous bestseller by Viola Ardone: a journey through misery, as well as the generosity of post-war Italy, seen through the eyes of a child split between two mothers.

At 9:30 pm, the Rome Film Fest and Alice nella città will host the screening of *100 di questi anni*, to celebrate the one hundredth anniversary of Archivio Luce. The film is an amused, funny and varied tribute to a century of audio-visual memory, consisting in seven short films, directed by the protagonists of contemporary Italian comedy: Michela Andreozzi, Massimiliano Bruno, Claudia Gerini, Edoardo Leo, Francesca Mazzoleni, Rocco Papaleo and Sydney Sibilia.

At 4 pm, also in Sala Sinopoli, there will be an encounter with Gael García Bernal, who will be at the Rome Film Fest for the screening of *La Máquina*: the actor co-produced and starred in the series directed by Gabriel Ripstein, centred on the fight for personal redemption, in

which boxing becomes the theatre for a battle that is as physical as it is psychological. The first two episodes will be screened at 6 pm in Teatro Studio Gianni Borgna.

At 4:30 pm, Sala Petrassi will host the screening of *Liliana* by Ruggero Gabbai. The documentary reviews senator-for-life Liliana Segre's personal account of the arrest, deportation and last heart-breaking goodbye to her father. The film casts light on the Senator's lesser-known aspects of the, revealing a modern cultural figure with a passion for transmitting a message of freedom and equality to the younger generations.

At 7 pm in Sala Petrassi, audiences are invited to attend the screening of *The Trainer* by Tony Kaye, who directs a grotesque and surreal indie comedy, with an exceptional cast that includes Vito Schnabel, Stephen Dorff, Gina Gershon, Beverly D'Angelo, Steven Van Zandt, Julia Fox, Lenny Kravitz, Paris Hilton and Gus Van Sant.

At 9:30 pm in Sala Petrassi, the screening will present *On Becoming a Guinea Fowl*, the second feature-length film by Rungano Nyoni, winner of the award for Best Director in the "Un Certain Regard" section at Cannes 2024. From the very first sequence – hypnotic, tragic, and perversely comical – the auteur plunges the spectator into a world of which she herself has likely no inkling: this is just the start of a journey into the secrets of the middle class in an African country, Zambia, that wavers between dreams of the good life and repressed atrocities.

At 8:30 pm, Teatro Studio Gianni Borgna will host the screening of *La Vallée des fous* by Xavier Beauvois. In the film, the protagonist Jean-Paul, a restaurant owner down on his luck whose true love is sailing, decides to take part in a virtual regatta, remaining shut inside a real boat for eighty days, but high and dry in his own garden. If he wins, he will be able to solve many of his problems; but before facing the other competitors, he has to face his own demons, starting with his love for alcohol.

At 3:30 pm in Teatro Studio Gianni Borgna, the screening will feature *McVeigh* by Mike Ott. The director – an obstinate American indie director always on the lookout for fragments of provincial and marginalised America (*Littlerock*, *California Dreams*, *Actor Martinez*) – reconstructs the conception and planning of the bloodiest domestic terrorist attack in the United States, against the Alfred P. Murrah Federal Building in Oklahoma City, which killed 168 people and injured more than 600.

There are two events in the programme at the MAXXI tomorrow, Sunday October 20<sup>th</sup>. At 4 pm, Le Donne del Muro Alto – the company of actresses, former inmates, led by the director Francesca Tricarico – will be the protagonists of a class/performance dedicated to cinema and theatre in prison. The event alternates videos of works developed in prison with excerpts from the company's performances on stage and accounts by the actresses in the troupe who share their experiences in film and theater inside and outside the prison walls. Starting at 6:30 pm, the public is invited to attend the screening of *Bellas Artes* by Mariano Cohn and Martín Bustos, a portrait in the round of the cross-section of humans that animate the modern art environment, told in a miniseries made of six thirty-minute episodes.

The programme at the Teatro Olimpico features three screenings from the History of Cinema section. At 3:30 pm, as part of the tribute to Alain Delon, there will be a screening of *Borsalino* by Jacques Deray, in the version restored by Paramount Pictures. At 6:15 pm, the public is invited to watch *Jaws* by Steven Spielberg, presented as part of the "Drops of Cinema" retrospective organised by Fondazione Cinema per Roma in collaboration with Acea. At 9 pm, the screening will feature Quentin Tarantino's masterpiece *Pulp Fiction*, introduced by Gabriele Mainetti.

At Casa del Cinema, there will be a screening of three other films from the History of Cinema section.

They begin at 4:30 pm with *Chambre 212* by Christophe Honoré, which won Chiara Mastroianni the award as Best Actress in a Leading role in the section “Un Certain Regard” at the Cannes Film Festival. The protagonist, the daughter of Marcello Mastroianni and Catherine Deneuve, will introduce the screening.

At 6:30 pm, the filmmaker Hind R. Boukli will present to the public her film *Dans la tête de Godard et de Beauregard*, which explores the long relationship between the filmmaker Jean-Luc Godard and Georges de Beauregard, the atypical, courageous and creative producer of many legendary films in the history of cinema.

Finally, at 8:15 pm, the feature will be *D’Est* by Chantal Akerman, a journey through ‘post-Wall’ Europe, a unique document of a unique moment in history. The film will be presented in the version restored by the Cinémathèque Royale de Belgique and Fondation Akerman.

The Rome Film Fest once again partners with the Community of Sant’Egidio: tomorrow Sunday 20 October, Cinema Giulio Cesare will feature the screening of *U.S. Palmese* by the Mainetti Bros., a screening dedicated to the guests of the Pope’s Casa dei Poveri. Palazzo Migliori is a seventeenth-century aristocratic palace that many thought should become a luxury hotel: but the Pope was determined it become a luxury hotel for the poor. Since then the home, owned by the Vatican, entrusted to the Papal Almoner and managed by the Community of Sant’Egidio, welcomes over thirty poor people every night, most of whom once slept on the streets around St. Peter’s.

Tomorrow, Sunday 20 October, the programme of repeat screenings at Cinema Giulio Cesare will open in Sala 1 with two films: *Titanus 1904* by Giuseppe Rossi at 6:30 pm and *The Return* by Uberto Pasolini at 8:30 pm.

In Sala 3, at 2:30 pm, the screening will feature *The Dead Don’t Hurt* by Viggo Mortensen, at 5 pm *Eterno visionario* by Michele Placido, at 7:30 pm *The Trainer* by Tony Kaye and at 9:45 pm *On Becoming a Guinea Fowl* by Rungano Nyoni. In Sala 7 there will be only one screening, of *Blanket Wearer* by Park Jeong-mi, at 4 pm. The programme of repeat screenings comes to Teatro Olimpico as well with *Libre* by Mélanie Laurent, at 12 noon.