



**FESTA
DEL CINEMA
DI ROMA**
16/27 OTTOBRE 2024

THE ROME FILM FEST

16|27 October 2024

The Fest invades the city, from downtown to the outskirts of Rome: all the venues for the 19th edition

The program unfolds at the Auditorium Parco della Musica Ennio Morricone, the Casa del Cinema, the MAXXI, the Cinema Giulio Cesare, the Teatro Palladium, the Nuovo Cinema Aquila, and the Cinema Andromeda

For the first time, the Teatro Olimpico joins the venue lineup, in collaboration with Cinecittà

The Fest also runs through the heart of Rome, from the Pinciana Gate, down Via Veneto to Piazza Barberini and the Hotel St. Regis, and all the way to Via Condotti and Largo Goldoni

Events will also be held at the Gemelli Hospital (Fondazione Policlinico Universitario Agostino Gemelli IRCCS), with MediCinema Italia ETS; at Rebibbia Prison's New Ward along with the Women's Ward "Germana Stefanini", the Latina Penitentiary and the Juvenile Detention Facility at Casal del Marmo

From its debut, the Rome Film Fest's main venue has been the Auditorium Parco della Musica Ennio Morricone, which holds screenings, talks, conferences, exhibitions, and other events. Screenings and talks will take place at the Sala Sinopoli, Sala Petrassi, Teatro Studio Gianni Borgna, and the Lazio Region space "Lazio, Terra di Cinema" in the AuditoriumArte. The foyers of Sala Sinopoli and Sala Petrassi will host the 19th edition's two exhibitions, "Giacomo Pozzi Bellini – Cinema Portraits" and "Titanus 120: Stories from Our History". The 1,300 sqm of the walkway down to the Cavea will be turned into one of the largest red carpets in the world: festgoers can watch the action from the lower and upper parts of the Auditorium's outdoor atrium, the Cavea, on a first-come, first-served basis.

In the outdoor area in front of the Auditorium, the Cinema Village, with its pavilions and stands in steel, wood and glass, is a popular rendez-vous for visitors to the Film Fest. This is where the refreshment and dining area, "Foodopolis" has been set up: a veritable moveable feast created by NOAO. Campo Marzio has a stand in the Village that is devoted to merchandising for the Fest; it joins the spaces of BNL BNP Paribas, Acea, Arsial, the Centrale del Latte, the Consorzio Prosciutto di Parma, Gruppo FS Italiane, Fiat, Revlon, and the Rinascente. And over at the Spazio Risonanze in the Auditorium, Pandolfini has mounted a photography exhibition of precious period and contemporary jewelry that has appeared in auctions over the years.

Once again this year, the Fest gets the rest of Rome involved, partnering with the leading cultural players active in the city, such as the Casa del Cinema, run by the Fondazione Cinema per Roma, and the MAXXI, which has been an official Fest venue for years now. The Casa del Cinema will be hosting screenings of films in the History of Cinema section, the Cinedays event, and several films

from the showcase “Gocce di cinema”, in collaboration with Acea, along with the activities arranged by SIAE, Fapav, and UNICEF, and the exhibition “Renato Casaro, the Man Who Drew Cinema”. The MAXXi will hold screenings and events for the Freestyle, Special Screenings, Storia del Cinema, Best of 2024, and Altri Eventi sections.

And for the first time, the Auditorium’s film district reaches the nearby Teatro Olimpico on the Tiber – in collaboration with Cinecittà – hosting titles from the Freestyle, Grand Public, Special Screenings, Paso Doble and Storia del Cinema sections.

The roster of official venues adds, for the third year in a row, the Cinema Giulio Cesare in Prati, with a program of repeat screenings and press screenings.

Another venue back at the Fest this year is the Teatro Palladium, the historic theater in Garbatella owned by the Roma Tre University, hosting a showcase of five films. Repeat screenings of Fest titles will also be available at two other theaters, the Nuovo Cinema Aquila and the Cinema Andromeda.

The Film Fest runs right through downtown Rome, from the Pinciana Gate and down Via Veneto to Piazza Barberini. Courtesy of Fuori Festa and the Associazione via Veneto, an exhibition will be on display from Largo Federico Fellini to Via Ludovisi: on both sides of the street, a long red carpet will feature reproductions of works by master illustrator Renato Casaro, from his private collection. Casaro is also the subject of the exhibition “The Man Who Drew Cinema”, on view at the Casa del Cinema and the St. Regis, as well. And for the second year in a row, the hotel itself will be hosting Fuori Festa, produced by Ega Active and curated by Ursula Seelenbacher, open to all Film Fest badge holders and guests of the St. Regis Hotel, as well as producers, distributors, and the press.

Via Condotti, the historic thoroughfare in downtown Rome, is even more dazzling for the duration of the Film Fest. The street will be lined with banners depicting Film Fest themes that will accompany passers-by all the way down to Largo Goldoni, where a backdrop for photo calls will be set up, open to all.

The Film Fest renews its commitment to social and environmental issues in 2024. Events will be held at the Gemelli Hospital (Fondazione Policlinico Universitario Agostino Gemelli IRCCS), with MediCinema Italia ETS; at Rebibbia Prison’s New Ward along with the Women’s Ward “Germana Stefanini”, the Latina Penitentiary and the Juvenile Detention Facility at Casal del Marmo.

Lastly, in 2024, for the first time, thanks to Aeroporti di Roma, member of the Mundys Group, the Film Fest makes its way to the Leonardo da Vinci Airport, with two evening events for screenings in Terminal 5.