



**FESTA
DEL CINEMA
DI ROMA**
16/27 OTTOBRE 2024

**ROME FILM FEST
16|27 October 2024**

The actor Lino Guanciale will conduct the opening ceremony of the 19th edition of the Film Fest

Lino Guanciale will be the host of the opening ceremony for the 19th annual Rome Film Fest. The event will be held on Wednesday, October 16th at 7 pm, in the Sala Sinopoli at the Auditorium Parco della Musica Ennio Morricone, before the screening of the opening film, *The Great Ambition* by Andrea Segre.

A familiar face on the Italian screen – in films and on television – and on stage, Lino Guanciale made his film debut in 2008, playing Mozart in *I, Don Giovanni* by Carlos Saura, and went on to work with directors of the caliber of Woody Allen, Michele Placido, Andrea Molaioli, Susanna Nicchiarelli, Pappi Corsicato, and Paolo and Vittorio Taviani.

On the small screen, Guanciale starred in several hit series, such as *Che Dio ci aiuti 2 e 3*, *La dama velata*, *Non dirlo al mio capo*, *La porta rossa*, and *L'allieva*. For his role in *Inspector Ricciardi*, the series based on the novels by Maurizio De Giovanni, he received the Silver Ribbon in 2021. His most recent credits for television roles include the series *Noi*, *Sopravvissuti*, *Un'estate fa*, and the upcoming *The Count of Monte Cristo*, which will premiere at the Film Fest.

As a stage actor, Guanciale worked early on with Gigi Proietti, Claudio Longhi, and Franco Branciaroli. He has since worked with other leading Italian film directors, such as Luca Ronconi, Walter Le Moli, Massimo Popolizio, and Michele Placido. In 2015, he received the Flaiano Actor Prize for Revelation of the Italian Stage.

Lino Guanciale

Born in Avezzano in 1979, after an early start as a rugby player (Under 16 and Under 19 National Teams), he enrolled in the National Academy of Dramatic Arts Silvio D'Amico, graduating in 2003 and winning the Gassman Prize as best student in the previous ten years. He immediately found work in the theater, first with Gigi Proietti (*Romeo e Giulietta*, the opening play of the season at Rome's Globe Theatre), then Claudio Longhi (*Il matrimonio di Figaro*, *La solitudine dei campi di cotone*, *Sallinger*, *Prendi un piccolo fatto vero*), and Franco Branciaroli (in plays such as *La peste*, *Cos'è l'amore*, and *Lo zio*). Guanciale went on to work with some of the leading lights on the Italian stage, from Luca Ronconi (*Atti di guerra*) and Walter Le Moli (*Gli incostanti*, *Antigone*) to Massimo Popolizio (*Ploutos, o della ricchezza*) and Michele Placido, who directed him in *Fontamara* and then had him play Nunzio in the film *Angel of Evil*.

In 2005, Guanciale added teaching theater in high schools at universities to his stage credits (he is a member of the faculty at the IUAV in Venice). He made his debut on the big screen in 2008, playing Mozart in *I, Don Giovanni* by Carlos Saura and then appearing in *The Front Line* by Renato De Maria. As well as the aforementioned *Angel of Evil*, Guanciale collected film roles in *The Jewel* by

Andrea Molaioli, *Il sesso aggiunto* by Francesco Antonio Castaldo, *My Tomorrow* by Marina Spada, *To Rome with Love* by Woody Allen, and *Discovery at Dawn* by Susanna Nicchiarelli. In 2012, Guanciale starred in *Happy Days Motel* by Francesca Staasch, co-starred in the film *Another Woman's Face*, by Pappi Corsicato, and appeared in *L'estate sta finendo* by Stefano Tummolini and *Wondrous Boccaccio* by Paolo and Vittorio Taviani. In 2017, he had two starring roles, in *I peggiori* by Vincenzo Alfieri and *The Family House* by Augusto Fornari, while in 2018 he appeared in *Arrivano i prof* by Ivan Silvestrini, followed by *L'invenzione di noi due* by Corrado Ceron, in 2024.

On television, Guanciale appeared in the TV series *Il segreto dell'acqua* and *Una grande famiglia* and has starred in several hit series on the RAI channels: *Che Dio ci aiuti 2 e 3*, *La dama velata*, *Non dirlo al mio capo*, *La porta rossa*, and *L'allieva*. His most recent TV roles have been in, among others, *Inspector Ricciardi*, *Noi*, *Sopravvissuti*, *Un'estate fa*, *The Count of Monte Cristo*, and the upcoming *Le libere donne*.

On the stage, after the success of the plays *La resistibile ascesa di Arturo Ui* (ANCT Award for Play of the Year), *Il ratto d'Europa* (Ubu Special Prize), and *Istruzioni per non morire in pace*, all directed by Claudio Longhi, in 2016 Guanciale inaugurated the season at Rome's Teatro Argentina in *Ragazzi di vita* [The Street Kids] by Pier Paolo Pasolini, staged by Massimo Popolizio. In the 2017/2018 season, he starred in the stage adaptation of *The Working Class Goes to Heaven*, directed by Claudio Longhi, which earned him the Ubu Prize and the ANCT Award for Best Actor, and in late 2018 he was the male star of *After Miss Julie*, directed by Giampiero Solari. In recent seasons, Guanciale has appeared in *Non svegliate lo spettatore*, a tribute to the life and work of Ennio Flaiano; *Dialoghi di profughi* [Refugee Conversations] by Bertolt Brecht, *Zoo* by Sergio Blanco, *L'uomo più crudele del mondo* by Davide Sacco, and *Ho paura torero* by Pedro Lemebel, and made his directorial debut on stage with the play *Nozze* by Elias Canetti, followed by *Europeana*.

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