

I WONDER  
PICTURES



# 100 LITRES OF GOLD

A FILM BY **TEEMU NIKKI**  
(FIN/ITA, 2024, 88')



## SYNOPSIS

*In a small village in southern Finland, the middle-aged sisters Taina and Pirkko promised to spend weeks making 100 litres of their famous strong self-brewed beer, sahti, for a family wedding. But their batch is so tasty, they drink it all themselves. While struggling with their massive hangovers, they have a series of hilarious misadventures racing the clock to more beer to save the wedding and win back their reputation as the best sahti-brewers in the village.*





## DIRECTOR'S NOTE

*"100 Litres of Gold is a tribute to the small provinces and to sahti. It's gallows humour with a big heart about pride and love for a traditional Finnish brew.*

*I am from Sysmä and provincialism is a big part of my identity. Whenever possible, I mention that I come from a family of sahti makers.*

*Sahti is enjoyed at Midsummer's Day, Christmas, weddings, funerals or just because. Sahti has a legendary reputation as a drink that fills you up, makes you tipsy and makes your stomach bend.*

*I want to show sahti as an important part of a community and the identity of the main characters. They see sahti in the same way that Italians see wine or Germans see beer.*

*Drinking is not a new theme in Finnish cinema, but I tell the story in my own way, through pitch-black comedy. The film isn't a story about alcoholism, but about its causes. I want the audience to sympathise with the main characters and to be forced to think about their laughter during all the hilarity."*

**Teemu Nikki**



## CAST & CREW

Nationality: Finland, Italy  
Format: 2K, HD  
Length: 88min  
Year of production: 2024  
Original language: Finnish

### CAST

Pirkko / **Elina Knihlä**  
Taina / **Pirjo Lonka**  
Hauki-Hikkanen / **Ville Tiihonen**

### CREW

Director and screenwriter / **Teemu Nikki**  
Producer / **Jani Pösö**  
Executive Producers / **Jani Pösö, Teemu Nikki, Andrea Romeo, Timo T. Lahtinen**  
Cinematographer / **Jarmo Kiuru F.S.C.**  
Production Designer / **Maria Hahl**  
Editor / **Jussi Sandhu F.C.E.**  
Sound Designer / **Marco Biscarini, Alessio Vanni, Giovanni Tioli**  
Composer / **Marco Biscarini**  
Costume Designer / **Anna Vilppunen**  
Makeup Designer / **Mari Vaalasranta**  
Assistant Director / **Tuula Nikkola**  
Line Producer / **Antti Pöllänen**





## TEEMU NIKKI

*Teemu Nikki is an international award-winning director and screenwriter whose stories dive into the deepest questions of humanity through good-natured but unapologetic satire. His latest film is an adventure comedy *Snot and Splash* which premiered at the Locarno Film Festival in 2023. Nikki's previous feature film *The Blind Man Who Did Not Want to See Titanic* has won numerous international awards including the Audience Award at the 78th Venice Film Festival. So Far Nikki has directed eight feature films, three TV series and several short films which have enjoyed success around the world.*

## SELECTED FILOMGRAPHY

2024 **100 Litres of Gold** (post-prod)  
2023 **Snot and Splash** (87 min)  
2023 **Death is problem for the living** (95 min)  
2023 **Tuulikki** (14 min)  
2021 **Blind Man Who Did Not Want to See Titanic** (82 min)  
2021 **Mental** (TV series, season 3, 8 episodes)  
2021 **Mister 8** (TV series, 8 episodes)  
2020 **NIMBY** (93 min)  
2019 **All Inclusive** (15 min)  
2018 **Mental** (TV series, season 2, 10 episodes)  
2018 **Cleaning Woman** (16 min)

2017 **Euthanizer** (83 min)  
2016 **Mental** (TV series, 1st season, 15 episodes)  
2015 **Lovemilla** (96 min)  
2014 **#lovemilla** (TV series, season 3, 20 episodes)  
2013 **#lovemilla** (TV series, season 2, 24 episodes)  
2013 **#lovemilla** (TV series, season 1, 26 episodes)  
2012 **Simo Times Three** (86 min)

# IT'S ALIVE!

←FILMS→

It's Alive Films is a Helsinki-based production company founded by filmmakers Teemu Nikki (director-writer) and Jani Pösö (producer-writer). All of It's Alive's productions are entertaining takes on deadly serious subjects. In addition to *The Blind Man Who Did Not Want To See Titanic* (Orrizoni Extra Audience Award winner 2021 in Venice Film Festival), and *Euthanizer* (Finland's official Oscar candidate 2018), the company's best-known works are *Mental* (Sekasin), a multi-remade pitch-black comedy about mental problems among young people, and an award-winning TV / web / feature format called *Lovemilla* - a huge blockbuster with over 14 million views only from Finland. In 2022 the company won the respected Finland's State Prize for Cinema. So far It's Alive has produced 18 short films, 7 feature films and 3 TV-series. More about at [www.itsalive.f](http://www.itsalive.f)



The Culture Business (TCB Srl), founded in 2003 in Bologna, is a company operating in the film and audiovisual sector. Operating at both regional and national levels, it collaborates with local authorities and businesses. TCB specializes in the production, communication, promotion, and marketing of cultural and film events, with successful projects such as the Biografilm Festival and the Gender Bender Festival. It offers consultancy services for the economic realization of cultural and film projects, including budgeting, fundraising, and sponsor research. Additionally, it collaborates with companies outside the audiovisual sector, such as FIAT, Gruppo Unipol, Lufthansa, Vodafone, and Gruppo Heineken. TCB has worked with major film distribution companies like Warner Bros, Universal, Fox, Medusa, and 01, contributing to the success of films like "God Exists and Lives in Brussels", "Two Under the Burqa", "Almost Enemies", and "The Game of Couples". The company is involved in the operation of cinema halls and has a project called Pop Up Cinema aimed at enhancing city cinemas and alternative spaces for film enjoyment. TCB has recently ventured into film production, in 2020 it produced the documentary "La Piazza della Mia Città Bologna e Lo Stato Sociale" by Paolo Santamaria. "La morte è un problema dei vivi", previous Teemu Nikki's film, was its first fiction film.







I Wonder Pictures distributes the most compelling feature films and documentaries by some of the best contemporary authors. Through a collaboration with Biografilm Festival - International Celebration of and the support of Gruppo Unipol, - patron of the Unipol Biografilm Collection - I Wonder Pictures has in its line-up films that have won the most prestigious international awards including the 7 times Oscar® winner *Everything, Everywhere All at Once*, the Oscar®-winning *La zona d'interesse*, *The Whale*, *Navalny*, *Sugar Man* and *CITIZENFOUR*, EFA winners *Morto Stalin se ne fa un altro* and *Flee*, Venice Grand Jury Prize winner *The Look of Silence*, Silver Lion - Grand Jury Prize Venice 2020 *Nuevo Orden*, Golden Lion *Tutta la bellezza e il dolore*, the Golden Globe-nominated and Magritte-winning film *Dio esiste e vive a Bruxelles*, the César-winning films *La Belle Époque*, *Illusioni Perdute* and *Annette*, the Golden Bear winners *Touch Me Not*, *Alcarràs* and *Sur L'Adamant*, the 2021 Palme d'Or *Titane*.

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