

**THE ROME FILM FEST
18/29 October 2023**

The 18th edition of the Rome Film Fest wraps up on Sunday

A tribute to Armando Trovajoli on the tenth anniversary of his death

Oscar®-winning director Michel Gondry holds a masterclass with Fest audiences

Fest preview of due episodes of the series Suburræterna by Ciro D’Emilio and Alessandro Tonda

Repeat screenings of the Fest’s prizewinners across the city, from the Auditorium Parco della Musica to the Casa del Cinema and the Cinema Giulio Cesare

The 19th edition of the Rome Film Fest honors one of the composers who, thanks to his astonishing talent, helped to immortalize many of the films he worked on over the years. Tomorrow, Sunday, October 29th, on the closing day of the event which also coincides with the tenth anniversary of his death, the Fest pays a special tribute to Armando Trovajoli, pianist, orchestra conductor, and versatile composer of chamber and symphonic music, jazz, musical comedies, and soundtracks for films. At 4 pm in the Sala Sinopoli, audiences can catch the restored version of Marriage Italian Style by Vittorio De Sica, a cinematic masterpiece and timeless classic scored by Trovajoli himself. The screening, for which Mariapaola Sapienza Trovajoli will be on hand, will be preceded by a musical tribute featuring pianist Stefano Bollani and director and actress Valentina Cenni.

At 7:30 pm in the Sala Sinopoli, there will be a preview of two episodes from the series Suburræterna by Ciro D’Emilio and Alessandro Tonda that pick up from the death of Aureliano in the arms of Spadino - the finale of the TV series – for a new eight-episode spin-off written by Ezio Abate and Fabrizio Bettelli (with De Cataldo and Bonini collaborating as story editors). As the directors explain: “The lust for power and corruption permeate the story. They are the common thread that motivates the characters, in a Rome that also plays the role of protagonist. An established power has delineated the rules of the game, but new barbarians arrive to challenge it. Whoever wins the final battle will claim the throne.”

At 11:30 am in the Sala Petrassi, Michel Gondry treats Fest audiences to a masterclass. The brilliant filmmaker and screenwriter, Oscar®-winning director of Eternal Sunshine of the Spotless Mind and a modern, eclectic, and wildly creative artist who has also made music videos for the likes of Björk, Daft Punk, and Lenny Kravitz, takes the stage to retrace the milestones of his remarkable career.

The film restoration lineup wraps up tomorrow, Sunday, October 29th at 11 am in Sala Cinecittà, with a screening of The Way of the Dragon by Bruce Lee in the restored version by Fortune Star and Golden Harvest. A dizzying and naïve film, among the most beautiful in the history of the martial arts film genre, with a memorable duel between Bruce Lee and Chuck Norris filmed in the Colosseum. At 4 pm, Fellini, confidences retrouvées by Jean-Christophe Rosé is an occasion to commemorate the thirtieth anniversary of the death of Federico Fellini

on 31 October 2023, and an intimate first-hand portrait. The screening will be presented by the director and Sergio Rubini and unspool in the Sala Fellini at the same time.

The History of Cinema section celebrates the talent and beauty of a great actress of Italian-style comedy, Maria Grazia Buccella, with two as-yet-unseen restorations courtesy of the CSC – National Film Library in 2023. The programme kicks off at 6 pm in the Sala Cinecittà with *You Only Have to See Her* by Luciano Salce: telling the timeless tale of a country girl entranced by show business, a provincial version of *A Star Is Born* which inappropriately targets one and all, for laughs. On the same day and in the same theater, at 8:30 pm, Ugo Tognazzi's *Dismissed on His Wedding Night*, released at the height of the 1968 protests, was a bold experiment in its own way, starring Tognazzi humbly at his own service as the director, a dazzlingly splendid Maria Grazia Buccella and Gastone Moschin in his authoritarian version.

The Sala Fellini will hold two repeat screenings: at 6:15 pm, *Godard par Godard* by Florence Patarets and *Film annonce du film qui n'existera jamais: "Drôles de guerres"*, while at 8:15 pm the film to catch is *Chambre 999* by Lubna Playoust.

Repeat screenings of the Fest's prizewinners will invade the whole city, from the Auditorium Parco della Musica and the MAXXI to the Casa del Cinema and the Cinema Giulio Cesare.

At 10 pm, the Sala Sinopoli hosts a screening of *C'è ancora domani* by Paola Cortellesi, winner of the Special Jury Prize, the Audience Award, and a Special Mention BNL BNP Paribas First Feature Award.

Four prizewinners to catch at the MAXXI: at 11:15 am, *Black Box* by Asli Özge (Best Screenplay); at 2:30 pm, *Un silence* by Joachim Lafosse (Best Director); at 5:30 pm *Blaga's Lessons* by Stephan Komandarev (Grand Jury Prize); and at 8:30 pm, *Pedágio* (Toll) by Carolina Markowicz (Best Film).

At 11:30 am, in the Sala Fellini at the Casa del Cinema, there will be a screening of *The Monk and the Gun* by Pawo Choyning Dorji (Special Jury Prize).

Two prizewinners at the Giulio Cesare. At 12 noon, Sala 1 hosts *Cottontail* by Patrick Dickinson (BNL BNP Paribas Best First Feature), while at 3 pm in Sala 5 the title is *Jules* by Marc Turtletaub ("Ugo Tognazzi" Award for Best Comedy).

The following are all the other repeat screenings at the Cinema Giulio Cesare. In Sala 1 at 4 pm, *Winter Lemons* by Caterina Carone; at 6:30 pm *Immortals* by Anne-Riitta Ciccone, and at 9 pm *Lucio Amelio* by Nicolangelo Gelormini. There are 3 repeat screenings in Sala 3: at 3:30 pm, *Sweet Sue* by Leo Leigh; at 6 pm, *Second Tour* by Albert Dupontel; and at 8:30 pm, *Suburræterna* by Ciro d'Emilio and Alessandro Tonda. Another trio to catch in Sala 5: *Orlando, My Political Biography* by Paul B. Preciado (at 5 pm), *They Shot the Piano Player* by Fernando Trueba and Javier Mariscal (at 8 pm), and *Suburræterna* by Ciro d'Emilio and Alessandro Tonda (at 10:30 pm). Sala 7 will host four screenings for Fest audiences: at 3:30 pm, *Atlantico* by Marcello Pastonesi and Carlo Furgeri Gilbert; at 5:30 pm, *Via Sicilia 57/59*.Giorgio Albertazzi. *Il teatro è vita* by Fabio Masi and Pino Strabioli; at 7:30 pm, *Accattaroma* by Daniele Costantini; and lastly, at 9:30 pm, *Lucio Amelio* by Nicolangelo Gelormini.

At the Ferrero Cinema Atlantic, the Fest lineup wraps up with a screening of *Ciao Nì!* by Paolo Poeti at 6 pm. It's the Fest's last picture show as well at the Nuovo Cinema Aquila, with *Tante facce nella memoria* by Francesca Comencini (6 pm).