



**FESTA
DEL CINEMA
DI ROMA**
18/29 OTTOBRE 2023

**ROME FILM FEST
18 | 29 October 2023**

THE PROGRAMME FOR FRIDAY OCTOBER 27TH

**The Oscar®-winning director Giuseppe Tornatore to meet the public of the
Rome Film Fest**

**Salmo and Noyz Narcos, with the special participation of Dario Argento, protagonists of
the special event "Cvlt"**

**In the Paso Doble programme, the Fest presents a dialogue between
Emma Dante and Elena Stancanelli**

**The Progressive Cinema Competition closes with the screening of
Pedàgio by Carolina Markowicz**

**The Fest comes to the Cinema Adriano: the public is invited to see the restored version of
Ciao Ni by Paolo Poeti**

Tomorrow, Friday October 27th at 4 pm in Sala Sinopoli at the Auditorium Parco della Musica Ennio Morricone, Giuseppe Tornatore will meet the audience of the eighteenth Rome Film Fest. The filmmaker, winner of an Oscar® and the Grand Prix at Cannes for *Nuovo Cinema Paradiso*, comes to the Fest with the preview screening of *The Professor (Il camorrista – La serie)*, shot at the same time as his eponymous debut film and never broadcast, presented in a new version produced by Titanus Production and RTI – Mediaset and distributed by Minerva Pictures, with the restoration process supervised by Tornatore himself.

Salmo and Noyz Narcos, with the special participation of Dario Argento, will be featured in an encounter with the public in Sala Sinopoli at 7 pm. The event will be preceded by the screening of a short film, written and directed by the great filmmaker, together with the duo YouNuts!, and announced on the occasion of the launch of "CVLT", a collaborative album recorded by the two pillars of Italian rap. Furthermore, for the first time, the audience in the theatre will see a previously unreleased *making of* with the backstage on the set of the short film, and video content shot during the recording of the album.

At 9:30 pm (Sala Sinopoli), for the Special Screenings section, the featured film will be *Roma, santa e dannata* by Daniele Cipri, a documentary about Roberto D'Agostino and Marco Giusti. Filmed by Cipri on a night in Rome, D'Agostino explains to his friend Giusti why Rome is a city, like an electric chair is a chair. Agreeing with Vincent van Gogh ("The night is the best thing that can happen to the day. The night is more colourful"), Dago & Giusti undertake their journey as darkness falls because the clamour of the world is best heard at night.

At 5 pm, Sala Petrassi will host the second Paso Doble of the eighteenth Rome Film Fest, in which the protagonists will be Emma Dante and Elena Stancanelli, respectively director and co-screenwriter of *Misericordia*, presented in the Special Screenings section.

At 6:45 pm, also in Sala Petrassi, the public of the Fest is invited to see the screening of *Et la fête continue!*, a film from the Grand Public section. The new film by Robert Guédiguian is the story of a woman who still believes in politics, her brother (“the last Communist”), her son and his girlfriend, and her book-loving father. A love story. A story of loves, from the bar ‘La Nouvelle Armenie’ and the entire city (Marseilles, the film’s real lead character) and its people, who fight on and keep dreaming. The splendid couple Ariane Ascaride and Jean-Pierre Darroussin are the heart of the story.

At 9:15 pm, the programme in Sala Petrassi will close with *Firebrand* by Karim Aïnouz, the director of *The Invisible Life of Eurídice Gusmão*. The film, from the Best of 2023 section, serves up this feral Elizabethan drama with cruelty and brio. Katherine Parr: of noble origin, cultured, wealthy, twice widowed at the age of thirty, and then married to Henry VIII, King of England and Ireland with notably aggressive character and appetites. She was the sixth wife, the one that survived, who was neither repudiated nor executed. Alicia Vikander gives a gritty performance as the queen consort appointed regent while the king was away at war, but suspected of Protestant and libertarian leanings, who played mother to the children of the previous royal marriages (including Elizabeth I, who said she was the only mother she ever had). With her, Jude Law in a memorable embodiment of a towering, bloodthirsty, suffering and monstrous monarch.

At 3:30 pm, the Teatro Studio Gianni Borgna will host the screening of *Pedágio*, the last film in competition at the 2023 Rome Film Fest. The second film by Carolina Markowicz (author of the hard-hitting *Charcoal*) is set in Cubatão, a city suspended between the lush green countryside and clouds of pollution. Suellen moves between the folds of the city with her son Tiquinho, a 17-year-old boy who loves classical divas and films himself miming their songs, surrounded by strobe lights and wearing pink sweaters. Tiquinho’s performances end up online and an embarrassed Suellen decides to enrol her son in a conversion seminary for homosexuals. As surreal as it is mundane, this everyday drama is steeped in irony.

At 6 pm in the Teatro Studio Gianni Borgna, there will be a screening of *Winter Lemons* by Caterina Carone (Grand Public section). After *Fraulein*, the director’s softly oblique cinema revolves around a surprising Christian De Sica: a melancholy individual who, while attempting to write what might be his last book, finds unexpected harmony with his neighbour from the terrace in front of his, beautifully portrayed by Teresa Saponangelo. The director brings a light touch to this meeting of two lonely hearts, with all its sentiment and serendipity, splendidly accentuated by Nicola Piovani’s score and the cinematography by Daniele Cipri.

Four films from the Freestyle section are scheduled for tomorrow, Friday October 27th. At 8:30 pm, the Teatro Studio Gianni Borgna will host the screening of *Je’vida* by Katja Gauriloff, a touching and fascinating journey into the past, a black and white film that draws the spectator into a world of painful memories and lost identities. The film, a story of resilience and enduring ancestral bonds, transports us to faraway northern Finland, and is the first feature-length film in the Skolt Sàmi language, spoken today by only a few hundred people. Three films from the Freestyle section will be at the MAXXI. At 5:45 pm, the screening will feature

Nino Migliori. La festa che rovescia il mondo per gioco by Elisabetta Sgarbi: after *Nino Migliori. Viaggio intorno alla mia stanza*, the director brings the great photographer born in 1926 out of his Wunderkammer and leads him through the fantastic, surreal and baroque machines of the Viareggio Carnival, which celebrated its 150th anniversary in 2023.

At 7:30 pm, the feature will be *Atlantico* by Marcello Pastonesi and Carlo Furgeri Gilbert. In the documentary, twelve pages from Leonardo da Vinci's Codex Atlanticus travel across the sea: from the Ambrosian Library in the heart of Milan to the Public Library in Washington D.C. The documentary records this journey, in which the profound appeal of Leonardo's message intersects with the physical movement of his work, from Europe to America. Finally, at 9:30 pm, the screening will feature *Accattaroma* by Daniele Costantini. Vittorio, a man around forty-five, from a working-class neighbourhood, walks down Via del Mandrione one morning towards Rio della Grana, which he vaguely knows how to get to. He only knows that it's "down there", near the Gelsomino neighbourhood, "a thousand metres from the Pope's bedroom". He is to meet an old friend, Aurelio, who will maybe give him a job, maybe give him money, maybe nothing. But above all, Vittorio wants to see Rio della Grana, which he has heard about from the older people in his neighbourhood.

The Fest continues its programme at Casa del Cinema with the History of Cinema section. From the Carte Blanche section films selected by Isabella Rossellini, at 4:45 pm there will be a screening in Sala Cinecittà of the film *Autumn Sonata* by Ingmar Bergman, Ingrid Bergman's last film. It will be introduced by Isabella Rossellini.

At 7:30 pm, the tribute continues to one of the most important filmmakers in the history of the seventh art, Jean-Luc Godard, who passed away in September 2022, with the screening of the film *Film annonce du film qui n'existera jamais: "Drôles de guerres"*, a special film that Godard was working on before dying at the age of 93. Unconventional on the formal level, the short project presents the ideas, references and images that Godard had conceived for a film that was never made, offering the spectator a rare look into the mind and the method of a genius. It will be followed by *Godard par Godard* by Florence Patarets, a self-portrait from Jean-Luc Godard's archives, written by Frédéric Bonnaud (director of the Cinémathèque française) who will introduce the screening. The film follows the unique and prodigious process, with its sudden deviations and dramatic returns, of a filmmaker who never looked back to review his past. Both films were previewed at the last Cannes Film Festival.

The programme in Sala Cinecittà will end at 9:30 pm, with the screening of the film restored by Cinecittà, *Divisione Folgore* by Duilio Coletti, a war movie about the epic battle of El-Alamein: on the big screen the life, states of mind and humanity in trench warfare. The screening will be introduced by Gennaro Sangiuliano, Minister of Culture, Nicola Maccanico, CEO of Cinecittà, and Gian Luca Farinelli, President of the Fondazione Cinema per Roma.

The repeat screenings to be held in Sala Fellini will include, at 5 pm, *Boatman - Viaggio sul Gange* by Gianfranco Rosi, at 6:30 pm *My Dad is 100 Years Old* by Guy Maddin with Isabella Rossellini and *Stromboli (Terra di Dio)* by Roberto Rossellini, at 9 pm the feature will be *Joseph Losey, The Outsider* by Dante Desarthe.

Sala Cinecittà, at 11 am, will host the encounter “Roma Città del Cinema”. To speak of Rome as a City of Film means observing this city as a place for people to meet, as a reference point for professionals in the field and for audiences who go to the movies in the theatres and arenas of the Capital city. The panel will present virtuous examples of what has already been done to involve the suburban areas in the programming for the Estate Romana summer fest, and will examine the initiatives aimed at enhancing and developing the city’s entertainment sector, supporting its events and promoting the people’s participation in the cultural life of Rome. The proceedings will be opened by Gian Luca Farinelli, President of the Fondazione Cinema per Roma, with Miguel Gotor (Councillor for Culture of Roma Capitale). In the first part, the speakers will feature Nicola Franco (president Municipio VI), Gianluca Lanzi (president Municipio XI), Marco Della Porta (president Municipio XIV), Francesco Laddaga (president Municipio VII) and Maria Grazia Cucinotta (actress). The second part will feature the speakers Valentina Cocco (Head of the Department for the Coordination and Development of Infrastructure and Urban Maintenance of Roma Capitale), Cinzia Esposito (Directorate of Culture for Roma Capitale), Simone Silvi (Chief Executive for Zetema Progetto Cultura), Giovanna Marinelli (Special Commissioner Fondazione Teatro di Roma) and Francesco Giambrone (Superintendent of the Teatro dell’Opera di Roma). The conclusions will be delivered by the Mayor of Roma Capitale, Roberto Gualtieri.

Also tomorrow, in the “Lazio, Terra di Cinema” space at 4:30 pm, the presentation of the Sorriso Diverso Roma Award will take place. This an initiative produced by Dream on s.r.l.s. and founded in 2010 based on an idea of the Associazione L’Università Cerca Lavoro. For thirteen editions, it has awarded a prize to the Italian or foreign films in competition at the Rome Film Fest that best tell social stories: from the integration and inclusion of marginalised persons to highlighting issues that interest us all, such as sustainability and the protection of the environment.

The wide-ranging programme of films and encounters from the Rome Film Fest in the penitentiaries of the Lazio region will end tomorrow, Friday October 27th at 4 pm at the Rebibbia Nuovo Complesso, with the screening of *Volare*, the directorial debut of actress Margherita Buy.

The programme of Films from the Fest at the Ferrero Cinema Adriano starts tomorrow, Friday October 27th, at 9 pm: the first screening will be the restored version of *Ciao Nì!* by Paolo Poeti. The film shows Renato Zero in search of the author of a mysterious intimidatory note in the intervals between the concerts of his tour. The restoration of the film was conceived by Tattica and promoted by the Fondazione Cineteca in Bologna, in collaboration with Mediaset and under the supervision and artistic direction of Renato Zero; the work was completed at the Immagine Ritrovata laboratories.

At the Cinema Nuovo Sacher at 9 pm, the director Emma Dante will meet the spectators during the presentation of *Misericordia*, her latest film. After “Via Castellana Bandiera” and “Le sorelle Macaluso”, the director brings out into the Sicilian light and in part, outdoors, the universe of “Misericordia”, which in theatres was enclosed in the darkness of a room.

The programme at the Nuovo Cinema Aquila continues with the screening of *Fela, il mio dio vivente* by Daniele Vicari (at 9 pm).

The programme of repeat screenings of films from the eighteenth Rome Film Fest continues at the Cinema Giulio Cesare. In Sala 1 at 4 pm, the screening will feature *Pedàgio* by Carolina Markowicz, at 6:30 pm, *Winter Lemons* by Caterina Carone and at 9 pm *Je'vida* by Katja Gauriloff. In Sala 3 at 5 pm, the feature will be *Misericordia* by Emma Dante. Three films will be screened again in Sala 5: *Gonzo Girl* by Patricia Arquette (at 4:30 pm), "*Et la fête continue*" by Robert Guédiguian (7 pm) and *Firebrand* by Karim Ainouz (at 9:30 pm). Sala 7 at 3:30 pm will host *Fela, il mio dio vivente* by Daniele Vicari and at 6 pm *Nino Migliori. La festa che rovescia il mondo per gioco* by Elisabetta Sgarbi.