



**THE ROME FILM FEST
18|29 October 2023**

**The Film Fest comes to the prisons in Lazio, with a rich programme
of films and talks**

It kicks off tomorrow, Tuesday, October 24th, at the Latina penitentiary, with a screening of *Troppo azzurro* presented by Filippo Barbagallo; due days later, the filmmaker will be at the juvenile detention facility in Casal Del Marmo

On Wednesday, October 25th, Giulia Calenda and Furio Andreotti, co-writers of *C'è ancora domani*, will introduce the screening of the film at the Germana Stefanini Women's Ward of Rebibbia prison, with video greetings from the director, Paola Cortellesi

The New Ward of Rebibbia will host a screening of *Zucchero – Sugar Fornaciari*, presented by screenwriter Federico Fava, as well as *Volare*, the directorial debut of actress Margherita Buy

Starting tomorrow, Tuesday, October 24th, the 18th edition of the Film Fest brings an ample selection of films and talks to the prisons in Lazio.

The first event on the programme, at 10 am unfolds at the Latina penitentiary, where Filippo Barbagallo presents his feature directorial debut, *Troppo azzurro*. It's a romantic and fanciful comedy, with the rhythm and perspective of today's youth, its framing at times reduced to the format of a mobile phone, or breaking into rectangles, building an ironic, observant and involving fresco.

On Wednesday, at 2:15 pm, at the Germana Stefanini Women's Ward of Rebibbia prison, screenwriters Giulia Calenda and Furio Andreotti will be on hand to introduce the screening of *C'è ancora domani*, the opening film at the 2023 Film Fest. Audiences will also receive video greetings from filmmaker Paola Cortellesi, who explains, "Delia represents all the women that populate the tales of my grandmother, who recounted dramatic events with the intention of smiling about them. Joy and misery, shared with everyone in the courtyard; everything out in the open, always. Those stories were full of ordinary women, women forgotten by history, who put up with a lifetime of abuse because that's how things were, without ever asking questions. That's how things were; and, sometimes, it's how they still are."

For the first time, the Film Fest also sweeps into Rome's juvenile detention facility in Casal Del Marmo. On Thursday, October 26th at 4 pm, a screening of *Troppo azzurro* will also be presented by filmmaker Filippo Barbagallo.

On the same day, the Fest programme returns to Rebibbia's New Ward, with screenings for both inmates and audiences on the outside held at the prison's auditorium as well as the new screening venue, the Sala Cinema Enrico Maria Salerno. The 4 pm screening of *Zuccherò – Sugar Fornaciari* will be introduced by screenwriter Federico Fava. It's a portrait of the artist in his own words and those of his friends, fellow singers and other personalities, including Bono, Sting, Brian May, Paul Young, Andrea Bocelli, Salmo, Francesco Guccini, Francesco De Gregori, Roberto Baggio, Jack Savoretti, Don Was, Randy Jackson, and Corrado Rustici. This intimate journey, whose images draw on Zuccherò's personal archives and his most recent and highly acclaimed World Wild Tour, goes beyond the surface of a hit pop headliner, delving into the man's uncertainties and fragility.

The programme wraps up on Friday, October 27th, at 4 pm at the New Ward of Rebibbia Prison, with a screening of *Volare*, the film that marks the directorial debut of actress Margherita Buy. It's a comedy inspired by her own well-known fear of flying.