



**FESTA
DEL CINEMA
DI ROMA**
18/29 OTTOBRE 2023

**ROME FILM FEST
18|29 October**

The troupe Le Donne del Muro Altro celebrates its tenth anniversary with a performance of its new play Olympe de Gouges; the first is tomorrow, Sunday, 22 October, at the 18th Rome Film Fest

The Fondazione Cinema per Roma renews its collaboration with Le Donne del Muro Alto: once again this year the theatre troupe directed by Francesca Tricarico and made up of actresses and former inmates granted alternative measures to detention in prison, will be at the Film Fest. Tomorrow, Sunday, 22 October at 3:30 pm, the auditorium at the MAXXI Museum hosts a free preview of their new play, Olympe de Gouges, which looks back on the last months in the life of Olympe de Gouges (1748 – 1793), a French female playwright and activist who lived during the French Revolution and devoted her life and life's work to women's rights. Based on the novel *La donna che visse per un sogno* by Maria Rosa Cutrufelli, and written and directed by Francesca Tricarico, the play will be subsequently performed in Rome at the Teatro India on November 9th and 10th and at the Teatro Vittoria on April 22nd.

Filmmaker Francesca Tricarico, who created the project, declares: "Over ten years have passed since I first set foot in the women's ward at Rebibbia Prison, and exactly ten years since the founding of Le Donne del Muro Alto. I instantly knew that such a project couldn't end there, despite the fact that it had everything going against it, like the constraints of the venue and the ongoing difficulty of seeking funding. What did that ward tell me then, and what does it say about the society we live in today? This is an opportunity for women inmates and for us all, the "civil society", to understand where we are and where we are going, thanks to the magnifying glass on people and society that prison represents. In our society it is women, more than men, who pay the price of the social stigma of detention and their "mistakes". In the past ten years, Le Donne del Muro Alto has grown both inside and outside the prison walls, into a real support that accompanies and guides women returning to life on the outside. For the women involved, the project today provides a concrete opportunity of training and education as well as paid work experience: a priceless tool for social inclusion."

Per Ananke

The association Per Ananke was founded in 2007. From the very start, its sphere of action has been the stage, particularly social theatre, at prisons, mental health facilities, schools at all levels of education, and universities. Since 2013, theatrical production inside penitentiaries has been the association's main activity, with the launch of the project Le Donne del Muro Altro, first at the historic women's ward at Rebibbia, then its counterpart in Latina and the new women's ward at Rebibbia. Today, it also works outside these facilities, with women granted alternative ways of serving time than detention, as well as with former inmates.