



**ROME FILM FEST
18 | 29 October 2023**

Starting tomorrow, Thursday October 19th, the Rome Film Fest comes to the Teatro Palladium with a series of five films

The program will be inaugurated with the world premiere of Giorgio Testi's *Who to Love*, presented to the public with an exclusive live show by Dave Stewart, Mokadelic and Greta Scarano

To be followed the next day by another world premiere by Giorgio Testi, *Negramaro - Back home. Ora so restare*, featuring in-theatre appearances by all the members of the famous band

The cycle of screenings dedicated to the world of music continues with *Catching fire: the Story of Anita Pallenberg* by Alexis Bloom and Svetlana Zill

The Teatro Palladium will also screen the new film by Michel Gondry, *Le Livre des solutions*, and the premiere of Kitty Green's *The Royal Hotel*, an in-depth investigation of gender dynamics

The eighteenth Rome Film Fest will involve some of the most important cultural groups in the Capital city. They include the Teatro Palladium, the historic Roman movie theatre owned by Università Roma Tre, the intent of which is to highlight and promote an idea of entertainment based on youth education and on the relationship between tradition and research. For the year 2023, the Teatro Palladium will be the venue for five screenings starting tomorrow, Thursday October 19th through October 23rd.

The opening event will be held on Thursday October 19th at 9 pm with the world premiere of *Who To Love*. After making videos, shows and live footage of concerts for Blur, Oasis, Sting, the Rolling Stones and London Grammar, Giorgio Testi directs the thirty-minute fiction video *Who To Love*, created by Dave Stewart along with the soon-to-be released album of the same name. The film will be presented to the public with an exclusive live show that will feature Dave Stewart with Mokadelic and Greta Scarano.

The following day, at 8 pm, the theatre will screen the documentary *Negramaro - Back Home. Ora so restare*, also directed by Giorgio Testi. After a successful twenty-year career, Negramaro return home, to Galatina in the Salento where it all started. Surrounded by the artists and friends (Fiorella Mannoia, Niccolò Fabi, Samuele Bersani, Diodato, Malika Ayane, Ermal Meta, Samuel, Ariete, Aiello, Cesare Dell'anna, Raffaele Casarano, Rosa Chemical, Sangiovanni, Nicoletta Manni and Timofej Andrijashenko) who have accompanied and

shared their music, Negramaro celebrate their twenty years of flight, between dream and reality. The members of the famous band will all appear at the theatre for the screening of the documentary.

On October 21st, at 8 pm, the Teatro Palladium will host the documentary *Catching Fire: The Story of Anita Pallenberg* by Alexis Bloom and Svetlana Zill. The documentary, based on the unpublished memories of Anita Pallenberg and narrated by Scarlett Johansson, tells the story of an inveterate rock'n'roller, an actress, muse and mother who rose to fame in the 1960s and 70s. Anita introduces us into her world, with the help of friends and family, including her children Marlon and Angela and their father Keith Richards. Home movies and family photos explore life with the Rolling Stones, in a bittersweet story that swings from triumph to heartbreak.

The next day at 8 pm, as part of the tribute to the French filmmaker Michel Gondry, there will be a screening of *Le Livre des Solutions (The Book of Solutions)*, a wild and unpredictable comedy that marks Gondry's return to the silver screen after an eight-year pause.

The series at the Teatro Palladium will close on Monday October 23rd at 8 pm with *The Royal Hotel* by Kitty Green: the Australian documentary filmmaker continues her investigation into the intricate dynamics of male culture, reflecting on gender dynamics in a society that is still conditioned by deeply rooted prejudices.

Info: <http://teatropalladium.uniroma3.it/>

Tickets: <https://www.boxol.it/TeatroPalladium/>