



**ROME FILM FEST  
18 | 29 October 2023**

**The Fest in the city, from the city centre to the suburbs: all the locations  
of the eighteenth edition**

**The programme will involve the Auditorium Parco della Musica Ennio Morricone, Casa del Cinema, the MAXXI, Cinema Giulio Cesare, Teatro Palladium, the Nuovo Sacher, Cinema Nuovo Aquila, the Atlantic and Ferrero Cinema Adriano**

**The Fest will also hold an event at the Teatro dell'Opera and in the centre of Rome, along the axis of Porta Pinciana, Via Veneto and Piazza Barberini to the St. Regis and between Via Condotti and Largo Goldoni**

**The events will also involve the Fondazione Policlinico Universitario Agostino Gemelli IRCCS with MediCinema Italia ETS, the Rebibbia Nuovo Complesso, the Casa Circondariale femminile di Rebibbia "Germana Stefanini", the Casa Circondariale di Latina and the Istituto penale minorile Casal del Marmo**

Since its first edition, the Rome Film Fest has had its heart at the Auditorium Parco della Musica Ennio Morricone with screenings, encounters, events, conferences and debates. The screenings and the encounters will be held in the Sala Sinopoli, Sala Petrassi, Teatro Studio Gianni Borgna along with the "Lazio, Terra di Cinema" space organised by the Regione Lazio at AuditoriumArte. The eighteenth Fest will display its two exhibitions in the Foyers of Sala Sinopoli and Sala Petrassi: they are "Simply Anna, the exhibition dedicated to Anna Magnani" and "All the stars lead to Rome. Photo Portraits by Luigi de Pompeis". The Garage will instead host "The exhibition of DreamWorks Animation films: Dreams, magic and adventures". The 1300 square metres of the promenade that leads to the Cavea will be transformed into one of the biggest red carpets in the world: the red carpet may be viewed from the Lower and Upper Cavea of the Auditorium, on a first come first serve basis.

The Cinema Village comes back to the area in front of the Auditorium, with its steel, glass and wood pavilions and stands that will become the meeting and gathering place for the audiences of the Fest. This is the area where "Foodopolis", the traveling food city organized by NOAO, will be set up. Campo Marzio will be present with a stand dedicated to the Fest merchandising. The Village will also host the spaces of BNL BNP Paribas, Acea, Gruppo FS

Italiane, Nissan, the European Parliament and European Commission, Revlon and Rinascente.

This year again, the Fest will extend out to the rest of the Capital city, collaborating with the most interesting cultural groups on the territory: they include Casa del Cinema, managed by the Fondazione Cinema per Roma, and the MAXXI, which for years has been one of the official venues of the Fest. Casa del Cinema will feature the films from the History of Cinema section, and host the exhibition "Sergio Zavoli and Cinema", while the MAXXI will host the films and events of the Freestyle, Special Screenings, Grand Public, Best of 2023 and Other Events sections. For the second year in a row, Cinema Giulio Cesare will be one of the official venues of the Fest with a programme dedicated to repeat screenings of the films in the eighteenth edition, and to accredited visitors.

The spaces of the eighteenth edition will again include the Teatro Palladium, the historic Roman movie theatre owned by the Università Roma Tre, with a series of five films, guests and live performances. The movie theatres that will feature repeat screenings of the Fest films will also include the Nuovo Sacher (largo Ascianghi 1), Cinema Nuovo Aquila (via L'Aquila, 66/74), the Atlantic (via Tuscolana, 745) and Ferrero Cinema Adriano (Piazza Cavour 22).

From October 19<sup>th</sup> to 29<sup>th</sup>, the Rome Film Fest will again extend into the centre of Rome, along the axis of Porta Pinciana, Via Veneto and Piazza Barberini. At Porta Pinciana, between Casa del Cinema and Via Veneto, a Film Fest-themed photocall installation will be positioned and open to all. Located in a strategic spot symbolically tied to the seventh art, the installation aims to create a bond between the Fest and the heart of the city. Continuing along the axis, one reaches the iconic street that symbolizes La Dolce Vita, where the Associazione Via Veneto has created an exhibition route specifically for the duration of the Fest, starting from Largo Federico Fellini and stretching to Via Ludovisi. A red carpet has been positioned along both sides of the street, with full-size silhouettes stationed along the way representing some of the great actors of the past, to bring the iconic street to life. The installation was curated by the Councillorship of Culture of Roma I Centro and co-designed with the Associazione Via Veneto under the patronage of Municipio Roma I Centro. This "cinematic promenade" will end at the Cinema Barberini movie theatre, which from October 19<sup>th</sup> to 24<sup>th</sup> will host a retrospective dedicated to the great master Federico Fellini, thirty years after his death.

Via Condotti, the historic street in the centre of Rome, will participate in the Rome Film Fest, enhancing its beauty for the duration of the event. Cinema-themed banners will be hung along the street, accompanying passers-by to Largo Goldoni, where a backdrop, also themed for the Fest, will be positioned for a photocall open to everyone.

During the Fest there will be a new space dedicated entirely to cinema, in collaboration with the Fondazione Cinema per Roma. It is called Fuori Festa and will be set up at the Hotel St. Regis, a few steps away from Via Veneto. Fuori Festa is open to all accredited visitors of the

Rome Film Fest, to the guests of the St. Regis Hotel and to producers, distributors and journalists. Info: <https://www.fuorifesta.it/>

The Teatro dell'Opera will participate in the Fest Wednesday October 18th at 8 pm with *Pagliacci di Zeffirelli, un passo nel future*, the surprising and as-yet unreleased portrayal of how in just three weeks in 1992, at the Opera di Roma, the Maestro together with costume designer Raimonda Gaetani went beyond the tradition of the stage to set the opera in the province of Naples, in the inner city streets and under the highway flyovers; an exploration of local imagery from Merola to Patty Pravo, and faraway universes in a dream of America between the Barnum Circus and Broadway. Free admission with reservation required on the website [www.operaroma.it](http://www.operaroma.it).

The Fest will again offer screenings at the Fondazione Policlinico Universitario Agostino Gemelli IRCCS with MediCinema Italia ETS, at the Rebibbia New Complex and at the "Germana Stefanini" Women's Prison of Rebibbia. In 2023, it will also involve the Penitentiary of Latina, and the Casal del Marmo Juvenile Detention Centre.