



ROME FILM FEST
18 | 29 October 2023

THE PROGRAMME FOR WEDNESDAY OCTOBER 18TH

The eighteenth Rome Film Fest kicks off with the inauguration ceremony starting at 7 pm in Sala Sinopoli of the Auditorium Parco della Musica Ennio Morricone

During the event Shigeru Umebayashi will receive the Lifetime Achievement Award: the composer will also be the protagonist of a masterclass for the public which will he will hold at 3:30 pm in Sala Petrassi

***C'è ancora domani* is the opening film of the eighteenth edition: on the red carpet the director Paola Cortellesi and the cast of the film**

The first screenings of the films in the History of Cinema section: at Casa del Cinema the director Mariam Lacombe will present a preview screening of the documentary *A Season with Isabella Rossellini*

Four exhibitions are featured in the programme: a tribute to Anna Magnani, the photography of Luigi de Pompeis, the relationship between Sergio Zavoli and Cinema, the historical illustrations and exclusive digital paintings from the DreamWorks Animation films, with Alice nella città and the Rome Film Fest as Cultural Partners

At the Teatro dell'Opera the screening of *Pagliacci di Zeffirelli, un passo nel futuro* by Edoardo Gubini

Tomorrow, Wednesday October 18th, is the opening day of the eighteenth Rome Film Fest which will take place through October 29th under the artistic direction of Paola Malanga, produced by the Fondazione Cinema per Roma chaired by Gian Luca Farinelli, General Manager Francesca Via. The Auditorium Parco della Musica Ennio Morricone will be the heart of the event, with its screening venues and the red carpet. As always, the Fest this year will involve the rest of the Capital city, collaborating with the most interesting cultural groups in the territory.

At 7 pm, the actor Francesco Di Leva will be on the stage of Sala Sinopoli in the Auditorium Parco della Musica Ennio Morricone to inaugurate the eighteenth Rome Film Fest. The ceremony may be viewed in real time from Sala Petrassi as well.

The event will feature the opening film of the 2023 Rome Film Fest, *C'è ancora domani* by Paola Cortellesi, the first film in the Progressive Cinema Competition: on the red carpet, with the director and star, will be the cast of the film including Valerio Mastandrea, Emanuela Fanelli, Giorgio Colangeli, Vinicio Marchioni, Francesco Centorame, Paola Tiziana Cruciani, Yonv Joseph, Alessia Barela, Federico Tocci, Priscilla Micol Marino, Mariachiara Orti, Silvia Salvatori, Mattia Baldo, Gianmarco Filippini and Lele Vannoli. After authoring a large number of screenplays (including *Gli ultimi saranno ultimi*, *Come un gatto in tangenziale*, *Ma cosa ci dice il cervello*), Paola Cortellesi makes her debut as a film director with a story she wrote together with Giulia Calenda and Furio Andreotti, set in working-class Rome in the late 1940s and shot in black and white, reminiscent of our cinema during those years.

During the inauguration ceremony, Shigeru Umebayashi, author of some of the most iconic film scores in the history of world cinema, will receive the Lifetime Achievement Award. The acknowledgment will be conferred by the composer, musician and sound designer Teho Teardo. At 3:30 pm in Sala Petrassi, the great Japanese artist will be the protagonist of a masterclass with the public. During the day, there will be a screening of four films in which he collaborated with important productions. At 10 am in Sala Cinecittà at Casa del Cinema, there will be a screening of *Come il vento* by Marco Simon Puccioni, the tragic true story of Armida Miserere, one of the first women to be appointed director of a prison, forced to live in a world of pressure and violence. At 10:30 in Sala Petrassi at the Auditorium Parco della Musica, the screening will feature *House of Flying Daggers* by Zhang Yimou, who directs a cloak and dagger film with spectacular dances, bamboo forests, fields of grain and snow-covered plains, over which his fighting heroines and heroes glide effortlessly. At 12:30 pm Sala Cinecittà will host *A Single Man* by Tom Ford, a film with impeccable lines, colours and moods, permeated by the pain of living and supported by the perfect calibrated performance of Colin Firth. Finally, at 5 pm in the Teatro Studio at the Auditorium Parco della Musica, the screening will feature *In the Mood for Love* by Wong Kar-wai, starring Maggie Cheung and Tony Leung, the impossible lovers in one of the most beautiful love stories in the history of cinema.

Sala Cinecittà at Casa del Cinema will host three more screenings from the History of Cinema section.

At 5:30 pm, as part of the tribute to Isabella Rossellini, the Lifetime Achievement Award of 2023, *A Season with Isabella Rossellini* by Mariam Lacombe will be presented: the documentary was shot between the movie set of *La chimera* and the Mama Farm, the regenerative farm that Isabella Rossellini founded in 2013 in the state of New York and which she has headed for ten years with passionate determination. The director Mariam Lacombe will introduce the screening to the public.

At 7:30 pm, the programme features *Il ritorno di Maciste* by Maurizio Sciarra: the film recounts the time when Italian cinema was a world leader, through the story of the

dockworker from Genoa Bartolomeo Pagano whose life was transformed following his fortuitous encounter with the director Giovanni Pastrone. The film will be introduced by the director Maurizio Sciarra, by the producer Alessandro Borrelli and cast member Giuseppe Abbagnale.

The programme of Restorations for the eighteenth Film Fest will be inaugurated at 9:30 pm with the screening of *The Flavor of Green Tea Over Rice*, for the one-hundred twentieth anniversary of the birth of Master Yasujirō Ozu: rich in memorable sequences, the film touches on many of the themes that were important to the great Japanese director, from the relationship between men and women with a comic approach to the hard pragmatism of young people, to arranged marriages. The screening announces the Ozu retrospective made possible by Tucker Film, which will take the restored films of the Japanese master across Italy. The restoration was conducted by Shochiku Co., Ltd.

Starting tomorrow, Wednesday 18th through Sunday 29th October, the exhibitions of the eighteenth Rome Film Fest will be open to visitors with free admission. The Foyer of Sala Petrassi at the Auditorium Parco della Musica Ennio Morricone will host "Simply Anna" for the fiftieth anniversary of Anna Magnani's death; the Foyer of Sala Sinopoli will display the photo-portraits by Luigi de Pompeis in "All the stars lead to Rome"; at Casa del Cinema, the exhibition titled "Sergio Zavoli and Cinema" is dedicated to the relationship between the famous journalist, writer, politician and television host and the Seventh Art. More than 300 works will be on exhibit in the Garage at the Auditorium for "The Exhibition of DreamWorks Animation films: Dreams, magic and adventure", featuring historical illustrations and exclusive digital paintings, with Alice nella città and the Rome Film Fest as Cultural Partners (reservation required for admission www.auditorium.com).

At 11 am the Teatro Studio Gianni Borgna will host the event *Eighty Years since 16 October 1943. Reconstructing stories – Memory as a tool for remembering*, presenting the trailer for the documentary *Una vita in più*, produced by Light History SRL and dedicated to Fatina Sed, one of the Jewish girls from Rome deported to Auschwitz in 1944 who survived the Nazi-Fascist horror. At the event, organized by the Fondazione Cinema per Roma in collaboration with the Jewish Community in Rome and moderated by the journalist and author Marianna Aprile, the speakers will include Fabiana Di Segni, psychologist and psychotherapist, granddaughter of Fatina Sed and co-author of the documentary with Mery Mirka Milo, Miguel Gotor, Councillor of Culture in Rome, historian, politician and essayist, Daniele Massimo Regard, Councillor of Memory for the Jewish Community in Rome, and Lia Tagliacozzo, an expert in Jewish culture, essayist, writer and journalist.

This year again, the Fest will involve the entire Capital city, collaborating with the most interesting cultural groups of the territory. At 8 pm, the Teatro dell'Opera will host the screening of *Pagliacci di Zeffirelli, un passo nel future*, the surprising and as-yet unreleased portrayal of how in just three weeks in 1992, at the Opera di Roma, the Maestro together with costume designer Raimonda Gaetani went beyond the tradition of the stage to set the opera in the province of Naples, in the inner city streets and under the highway flyovers; an exploration of local imagery from Merola to Patty Pravo, and faraway universes in a dream

of America between the Barnum Circus and Broadway. Free admission with reservation required on the website www.operaroma.it.