



**ROME FILM FEST
18 | 29 October 2023**

The Rome Film Fest pays tribute to Armando Trovajoli ten years after his death

On closing day, there will be a special tribute to the Maestro with the screening of the restored version of Vittorio De Sica's *Marriage Italian style* preceded by a musical tribute by Maestro Stefano Bollani and the actress-director Valentina Cenni

The eighteenth Rome Film Fest wishes to honour one of the composers who, with his remarkable talent, has contributed to making many of the films he worked on timeless. On Sunday October 29th, on the last day of the Fest and on the tenth anniversary of the Maestro's death, a special tribute will be dedicated to Armando Trovajoli, a pianist, conductor and multi-talented composer of chamber, symphonic and jazz music, of musical theatre and film scores. At 4 pm in Sala Sinopoli, the public is invited to attend the screening of the restored version of *Marriage Italian Style* by Vittorio De Sica, a masterpiece in the history of cinema, the score of which was written by Trovajoli. The screening, which will be attended by Mariapaola Sapienza Trovajoli, will be preceded by a musical tribute by Maestro Stefano Bollani and the actress-director Valentina Cenni.

The tribute to one of the great twentieth-century Italian composers comes during an edition in which the Rome Film Fest with its films celebrates many of the icons of music, including Shigeru Umebayashi (Lifetime Achievement Award 2023), Maria Callas, Sting, U2, Zuccherò, Giorgio Gaber, Renato Zero, Dave Stewart, Fela Kuti and Francisco Tenório Júnior.

Armando Trovajoli

He wrote over three hundred film scores from the post-war period to the end of his life, working with the greatest directors in Italian cinema. They include Vittorio De Sica, for whom he scored the above-mentioned *Marriage Italian Style*, *Two Women* and *Yesterday Today and Tomorrow* -, Dino Risi, Luigi Magni and Mario Monicelli. He wrote the scores for most of Ettore Scola's films, including *We All Loved Each Other So Much* (1974), *Ugly, Dirty and Bad* (1976), *A Special Day* (1977) and *Will Our Heroes Be Able to Find Their Friend Who Mysteriously Disappeared in Africa?* (1968).