



ROME FILM FEST 18|29 October 2023

The programme of encounters at the eighteenth Rome Film Fest

Four Masterclasses with the public: protagonists the winners of the Lifetime Achievement Award Isabella Rossellini and Shigeru Umebayashi, the Oscar® winning director Michel Gondry and British director Jonathan Glazer

For the Absolute Beginners section, Giuseppe Tornatore and Gianfranco Rosi will talk about their film debuts with the audience

The dialogues between Emma Dante and Elena Stancanelli, Lisandro Alonso and Alessio Rigo De Righi: the Paso Doble is back at the Fest

The Rome Film Fest presents the programme of encounters for the eighteenth Rome Film Fest which will take place from October 18th to 29th at the Auditorium Parco della Musica Ennio Morricone.

MASTERCLASSES

The winners of the Lifetime Achievement Award Isabella Rossellini and Shigeru Umebayashi will be the protagonists of two masterclasses with the public. Isabella Rossellini will share her story as a multifaceted nonconformist artist in which she has worked as a filmmaker, screenwriter and actress of remarkable talent by the side of directors such as David Lynch and Robert Zemeckis. The Japanese composer Shigeru Umebayashi, author of some of the most iconic soundtracks in the history of world cinema, will talk to the spectators about his collaborations with filmmakers such as Wong Kar-wai, Zhāng Yimóu and Tom Ford.

The protagonists of the Masterclasses with the public will also feature Michel Gondry and Jonathan Glazer. The French director will be the focus of a tribute that will include *Le Livre des solutions*, his most recent work, the world preview of *In Bed with Gondry* by François Nemeta, an intimate portrait of the brilliant filmmaker, and *Eternal Sunshine of the Spotless Mind*, which won him the Oscar® for Best Original Screenplay.

After working on the music videos of remarkable artists such as Massive Attack, Radiohead and Jamiroquai, director Jonathan Glazer moved on to the big screen with films such as *Birth* and *Under the Skin*. The director will be at the Rome Film Fest with his new film *The Zone of Interest*, Special Grand Jury Prize at the Cannes Film Festival 2023.

ABSOLUTE BEGINNERS

The section in which an established author evokes the story of his own debut in film, in 2023 will host encounters with Giuseppe Tornatore and Gianfranco Rosi.

The Oscar® winning director will be at the Fest with *Il camorrista – La serie* (1986), filmed at the same time as his debut film of the same name which was never broadcast, presented in a preview screening in the new version produced by Titanus Production and RTI – Mediaset and distributed by Minerva Pictures, which was restored under the supervision of Tornatore himself.

Whereas Gianfranco Rosi will speak to the public about his own first experience behind the camera, when he directed *Boatman* (1993), a journey he took down the shores of the Ganges river with an exceptional guide: the boatman Gopal, who knows every curve of the river. The documentary, which will be thirty years old in 2023, was presented with great success at several important international festival such as Sundance, Locarno and Toronto.

PASO DOBLE

Paso Doble is the section that the Rome Film Fest dedicates to the dialogue between two authors. The first encounter will feature Emma Dante and Elena Stancanelli, respectively director and co-screenwriter of *Misericordia*, which will be presented as part of the Special Screenings of the eighteenth Rome Film Fest.

The second Paso Doble will host Argentinian filmmaker Lisandro Alonso, author of *Eureka*, presented at the Cannes Film Festival in 2023 and featured again in the Best of 2023 section, and Italian director Alessio Rigo De Righi, nominated in 2022 for the David di Donatello as Best Debut Director for *Re Granchio*, the film he directed together with Matteo Zoppis and presented at the Quinzaine des Réalisateurs in 2021.